

DANCE COURSES OPEN & RECOMMENED TO FIRST-YEAR STUDENTS

Dance Department – Hollins University / BOT (*upstairs; above Hollins Post Office*)

Faculty:

Jeffery N. Bullock, Associate Professor, Chair

Gina Kohler, Visiting Assistant Professor

Patricia Cope, Adjunct Assistant Professor

FALL 2016

(contemporary dance) DANC 125: MOVEMENT STUDIO I (4)

Adjunct Professor, Patricia Cope

Mondays & Wednesdays @ 6:00 – 7:30pm

This beginning level modern dance class is designed to introduce and expand the performer's understanding of movement possibilities. In addition, this class offers pathways to imagine the body's expressive potential and encourages naturalness and spontaneity of movement through dance. No experience necessary. May be repeated for credit. Offered Term 1. **(CRE)**

- *This course is designed to introduce dance basics to students who are interested in dance and exploring movement potentiality. No experience needed to enroll; as this course will introduce basic dance practices and developing those ideas as the semester progresses.*

(contemporary dance) DANC 225: MOVEMENT STUDIO II (4)

Visiting Assistant Professor, Gina Kohler

Mondays & Wednesdays @ 9:30 – 11:00am

This intermediate level modern dance class is designed to challenge and expand the performer's understanding of movement possibilities. Students also build awareness through written responses to the work. May be repeated for credit. Open to first-year students. Prerequisite: DANC 125 for one term or permission of instructor. Offered both terms. **(CRE)**

- *This course is designed to support students continuing studio practice; some previous experience needed; intermediate to intermediate-advanced level*

DANC 239: Dance History II: “Social Dance in the US – early 1900’s to present” (4)*Associate Professor, Jeffery Bullock, instructor**Mondays & Wednesdays @ 2:50 – 4:20pm*

“Social Dance” in the US encompasses diverse forms. What are “social dances?” What makes a dance “social?” Can all dance forms be considered “social dances?” Are dances considered “social” depending upon who makes them? Are “social dances” determined by their communal practice/performance? To investigate these questions and others, **Dance History II: Dancing Bodies/Moving Histories** will locate/survey American social dances from the early 1900’s to the present moment. The course will map the development of popular social dances (*Cakewalk, Lindy-Hop, Twist, the Jerk, Boogie, Vogue to Hip-Hop*) and their transformations alongside cultural, social, economic and political movements/systems in the US. Notions of “place” will be considered to map how, when, and where these dances were/are generated. Simultaneously, the course will investigate/research how gender, race and sexualities motivate and/or influence the formation/development of social dance forms. The course includes readings in dance history/theory and cultural studies, seminar discussions, viewing dance documentaries/films and lectures by the instructor. **(AES, f, r, w, x)**

DANC 260: PERFORMANCE WORKSHOP (4) Bullock, Kohler & Guest Artists*Fridays @ 2:00 – 5:00pm*

The group process will be explored as the class works collectively toward the creation of new work and/or reconstruction of works. The group will be encouraged to focus on the interconnectedness of training, creating, and critical thought. Showings conclude the course. May be repeated for credit. Prerequisite: Must be enrolled in DANC 125, DANC 225, DANC 325 or permission. Offered both terms. **(CRE)**

- Good class for students enrolled in DANC 125, DANC 225 and/or DANC 325 seeking to expand their knowledge of dance; conceptual & practical steps towards the making of new dance work & critical thinking/research involved in these endeavors.

(contemporary dance & ballet) DANC 325: MOVEMENT STUDIO III (4)*Bullock, Kohler & Guest Artists**Mon, Wed, Fri @ 11:30 – 1:00pm & Tues, Thurs @ 1:00 – 2:30pm*

This class is for advanced students. It is designed to integrate the ideas of phrasing, rhythmic clarity, and stylistic interpretation as a means of developing expressive range while moving through space. There will be strong emphasis on technical execution of movement, as well as integrating ideas of functional anatomy, kinesthetic awareness, and visualization. May be repeated for credit. Prerequisite: DANC 225 or audition. Offered both terms. **(CRE)**

- *Class reserved for students with extensive experience; student must be willing to participate in diverse and multiple modern & contemporary dance forms; course of study will include ballet practices.*