

## **DANCE COURSES OPEN & RECOMMENDED TO FIRST-YEAR STUDENTS**

Dance Department – Hollins University / BOT (*upstairs; above Hollins Post Office*)

### **Faculty:**

**Jeffery N. Bullock, Associate Professor & Chair**

**Rebekah Chappell, Visiting Assistant Professor**

**Patricia Cope, Instructor**

**Yolanda Franklin, Instructor**

**Vladimir Espinosa, Musician/Resident Artist**

### **FALL 2017**

#### **(contemporary dance) DANC 125: MOVEMENT STUDIO I (4)**

*Instructor, Patricia Cope-Levy*

*Mondays & Wednesdays @ 6:00 – 7:30pm*

This beginning level modern dance class is designed to introduce and expand the performer's understanding of movement possibilities. In addition, this class offers pathways to imagine the body's expressive potential and encourages naturalness and spontaneity of movement through dance. No experience necessary. May be repeated for credit. Offered Term 1. **(CRE)**

- *This course is designed to introduce dance basics to students who are interested in dance and exploring movement potentiality. No experience needed to enroll; as this course will introduce basic dance practices and developing those ideas as the semester progresses.*

#### **(contemporary dance) DANC 225: MOVEMENT STUDIO II (4)**

*Instructor, Yolanda Franklin*

*Mondays & Wednesdays @ 9:30 – 11:00am*

This intermediate level modern dance class is designed to challenge and expand the performer's understanding of movement possibilities. Students also build awareness through written responses to the work. May be repeated for credit. Open to first-year students. Prerequisite: DANC 125 for one term or permission of instructor. Offered both terms. **(CRE)**

- *This course is designed to support students continuing studio practice; some previous experience needed; intermediate to intermediate-advanced level 2*

**DANC 237: Dance History I (4)**

*Associate Professor, Jeffery Bullock, instructor*

*Mondays & Wednesdays @ 2:50 – 4:20pm*

This course will examine the development of modern dance and American ballet from the turn of the 20<sup>th</sup> century to somewhere near “now.” Emphasis will be placed on the inscription of “American identity” on the evolution of choreographic schools and styles as well as the relationship of dance to the other arts and to the culture in which it is created. Rather than a strictly historical progression, the course will focus on major choreographers and dance innovators. The course experience will culminate with the student researching and writing a research paper with assistance from the Writing Center and the Hollins Wyndham Robertson Library. **(AES, f, r, w, x)**

**DANC 260: PERFORMANCE WORKSHOP (4) Chappell**

*Fridays @ 2:00 – 5:00pm*

The group process will be explored as the class works collectively toward the creation of new work and/or reconstruction of works. The group will be encouraged to focus on the interconnectedness of training, creating, and critical thought. Showings conclude the course. May be repeated for credit. Prerequisite: Must be enrolled in DANC 125, DANC 225, DANC 325 or permission. Offered both terms. **(CRE)**

- Good class for students enrolled in DANC 125, DANC 225 and/or DANC 325 seeking to expand their knowledge of dance; conceptual & practical steps towards the making of new dance work & critical thinking/research involved in these endeavors.

**(contemporary dance & ballet) DANC 325: MOVEMENT STUDIO III (4)**

*Bullock, Chappell & Guest Artists*

*Mon, Wed, Fri @ 11:30 – 1:00pm & Tues, Thurs @ 1:00 – 2:30pm*

This class is for advanced students. It is designed to integrate the ideas of phrasing, rhythmic clarity, and stylistic interpretation as a means of developing expressive range while moving through space. There will be strong emphasis on technical execution of movement, as well as integrating ideas of functional anatomy, kinesthetic awareness, and visualization. May be repeated for credit. Prerequisite: DANC 225 or audition. Offered both terms. **(CRE)**

- *Class reserved for students with extensive experience; student must be willing to participate in diverse and multiple modern & contemporary dance forms; course of study will include ballet practices.*