

DANCE COURSES OPEN & RECOMMENDED TO FIRST-YEAR STUDENTS

Dance Department – Hollins University / BOT (upstairs; above Hollins Post Office)

Faculty:

Jeffery N. Bullock, Associate Professor & Chair (on creative leave Fall 2018)

Rebekah Chappell, Visiting Assistant Professor

Melinda Rawlinson, Visiting Assistant Professor

Wendi Wagner, Instructor

James Sudbury, Musician/Resident Artist

FALL 2018

(contemporary dance) DANC 125: MOVEMENT STUDIO I (4)

Instructor, Wendi Wagner

Mondays & Wednesdays @ 6:00 – 7:30pm

This beginning level modern dance class is designed to introduce and expand the performer's understanding of movement possibilities. In addition, this class offers pathways to imagine the body's expressive potential and encourages naturalness and spontaneity of movement through dance. No experience necessary. May be repeated for credit. Offered Term 1. **(CRE)**

- *This course is designed to introduce dance basics to students who are interested in dance and exploring movement potentiality. No experience needed to enroll; as this course will introduce basic dance practices and developing those ideas as the semester progresses.*

(contemporary dance) DANC 225: MOVEMENT STUDIO II (4)

Instructor, Rebekah Chappell

Mondays & Wednesdays @ 9:30 – 11:00am

This intermediate level modern dance class is designed to challenge and expand the performer's understanding of movement possibilities. Studio training will be supported by readings and written responses. May be repeated for credit. Open to first-year students.

Prerequisite: DANC 125 for one term or permission of instructor. Offered both terms. **(CRE)**

- *This course is designed to support students continuing studio practice; some previous experience needed; intermediate to intermediate-advanced level 2*

DANC 130: PERFORMANCE ENSEMBLE (2)

Instructor, Rebekah Chappell

Tuesdays & Thursdays @ 2:50 – 4:20pm

This course is an exploration of creative process and dance making. Students will be encouraged to focus on the interconnectedness of training, creating, and critical thought. Showings conclude the course. May be repeated for credit. Prerequisite: Must be enrolled in DANC 125, DANC 225, DANC 325 or permission. Pass/fail grading only. Offered both terms. **(CRE)**

- *Good class for students enrolled in DANC 125, DANC 225 and/or DANC 325 seeking to expand their knowledge of dance; conceptual & practical steps towards the making of new dance work & critical thinking/research involved in these endeavors.*

DANC 260: PERFORMANCE WORKSHOP (4)

Instructor, Rebekah Chappell

Tuesdays & Thursdays @ 2:50 – 4:20pm

This course is an exploration of creative process and dance making. Students will be encouraged to focus on the interconnectedness of training, creating, and critical thought. Showings conclude the course. May be repeated for credit. Prerequisite: Must be enrolled in DANC 125, DANC 225, DANC 325 or permission. Offered both terms. **(CRE)**

- Good class for students enrolled in DANC 125, DANC 225 and/or DANC 325 seeking to expand their knowledge of dance; conceptual & practical steps towards the making of new dance work & critical thinking/research involved in these endeavors.

(contemporary dance & ballet) DANC 325: MOVEMENT STUDIO III (4)

Chappell, Rawlinson & Guest Artists

Mon, Wed, Fri @ 11:30 – 1:00pm & Tues, Thurs @ 1:00 – 2:30pm

This class is for advanced students. It is designed to integrate the ideas of phrasing, rhythmic clarity, and stylistic interpretation as a means of developing expressive range while moving through space. There will be strong emphasis on technical execution of movement, as well as integrating ideas of functional anatomy, kinesthetic awareness, and visualization. May be repeated for credit. Prerequisite: DANC 225 or audition. Offered both terms. **(CRE)**

- *Class reserved for students with extensive experience; student must be willing to participate in diverse and multiple modern & contemporary dance forms; course of study will include ballet practices.*