

DEGREE REQUIREMENTS

BEGINNING FALL 2011

- ✓ For Bachelor of Arts: 128 semester hours of academic work with at least 68 hours outside of the major
- ✓ For Bachelor of Science: 140 semester hours of academic work with at least 68 hours outside the major (effective Fall 2007)
- ✓ For Bachelor of Arts and Fine Arts: 150 semester hours of academic work with at least 68 hours outside of the major (effective Fall 2007)
- ✓ Four short term activities
- ✓ Two physical education courses
- ✓ At least 32 semester hours in a major
- ✓ At least a 2.00 cumulative GPA
- ✓ At least a 2.00 cumulative GPA in the Major/ Minor Work
- ✓ Two years of residence at Hollins University one of which is the senior year
- ✓ Completion of the General Education Program (ESP)

EDUCATION THROUGH SKILLS AND PERSPECTIVES

Complete guidelines can be found in the University Catalog

SKILLS

General Requirements

- A student may use a course to satisfy up to two skills
- More than one course from the same discipline may be used to satisfy the skills
- Skill courses may be used to satisfy major/minor requirements

Specific Requirements

1. WRITING
 - a. First-year Writing Requirement
 - b. Additional Writing Requirement
 - c. One of the two writing courses must be expository in nature
2. ORAL COMMUNICATION
3. QUANTITATIVE REASONING
 - a. Basic Quantitative Reasoning
 - b. Applied Quantitative Reasoning
4. INFORMATION TECHNOLOGY
 - a. Basic Information Technology
 - b. Applied Research Techniques

PERSPECTIVES

General Requirements

- Students must take the equivalent of one four-credit hour course in each perspective
- The eight perspective requirements must represent at least seven different disciplines
- While courses may be approved for several perspectives, a student may only fill one perspective per course
- Perspectives may also be used to satisfy up to two skill requirements
- Students may use two courses from the perspectives toward major requirements
- Perspectives may be used toward minor requirements

Specific Requirements

1. AESTHETIC ANALYSIS
2. CREATIVE EXPRESSION
3. PREMODERN WORLDS (previously ANCIENT AND/OR MEDIEVAL WORLDS) – effective Fall 2012
4. MODERN AND/OR CONTEMPORARY WORLDS
5. SCIENTIFIC INQUIRY
6. SOCIAL AND CULTURAL DIVERSITIES
7. GLOBAL SYSTEMS AND LANGUAGES
 - a. GLOBAL SYSTEMS
 - b. LANGUAGE STUDY