

DEGREE REQUIREMENTS

BEGINNING FALL 2013

- ✓ For Bachelor of Arts: 128 semester hours of academic work with at least 68 hours outside of the major
- ✓ For Bachelor of Science: 140 semester hours of academic work with at least 68 hours outside the major
- ✓ For Bachelor of Arts and Fine Arts: 150 semester hours of academic work with at least 68 hours outside of the major
- ✓ Four short term activities
- ✓ Two physical education courses
- ✓ At least 32 semester hours in a major
- ✓ At least a 2.00 cumulative GPA
- ✓ At least a 2.00 cumulative GPA in the Major/ Minor Work
- ✓ Two years of residence at Hollins University one of which is the senior year
- ✓ Completion of the General Education Program (ESP)

EDUCATION THROUGH SKILLS AND PERSPECTIVES

Complete guidelines can be found in the University Catalog

SKILLS

General Requirements

- A student may use a course to satisfy up to two skills
- More than one course from the same discipline may be used to satisfy the skills
- Skill courses may be used to satisfy major/minor requirements

Specific Requirements

1. WRITING
 - a. First-year Writing Requirement (f)
 - b. Additional Writing Requirement (w)
 - c. One of the two writing courses must be expository in nature (x)
2. ORAL COMMUNICATION (o)
3. QUANTITATIVE REASONING
 - a. Basic Quantitative Reasoning (q)
 - b. Applied Quantitative Reasoning (Q)
4. APPLIED RESEARCH TECHNIQUES (r)

PERSPECTIVES

General Requirements

- Students must take the equivalent of one four-credit hour course in each perspective
- The eight perspective requirements must represent at least seven different disciplines
- While courses may be approved for several perspectives, a student may only fill one perspective per course
- Perspectives may also be used to satisfy up to two skill requirements
- Students may use two courses from the perspectives toward major requirements
- Perspectives may be used toward minor requirements

Specific Requirements

1. AESTHETIC ANALYSIS (AES)
2. CREATIVE EXPRESSION (CRE)
3. PREMODERN WORLDS (PRE)
4. MODERN AND/OR CONTEMPORARY WORLDS (MOD)
5. SCIENTIFIC INQUIRY (SCI)
6. SOCIAL AND CULTURAL DIVERSITIES (DIV)
7. GLOBAL SYSTEMS AND LANGUAGES
 - a. GLOBAL SYSTEMS (GLO)
 - b. LANGUAGE STUDY (LAN)