

ENGLISH & CREATIVE WRITING INFORMATION FOR ADVISORS, FALL 2018

*Please note the prerequisite structure at the bottom of this page and the requirements for our majors. **

English courses open to first-year students:

Fall 2018

English 141: Fundamentals of Writing Poetry and Fiction (Four sections. Please stress with new students that they will not be behind if they start the CW sequence in spring instead of fall. If all sections of 141 fill in fall, there are four more sections open in spring to accommodate all students who wish to enroll.)

English 151: Contemporary American Women Writers

English 165: Exploring the Harlem Renaissance

English 197F (FYS) – three offerings: 1) Imagined Cities from Plato to Pratchett, 2) Tales of Distant Places, and 3) The Mystery of Billie Holiday

English 250: Shakespeare from Page to Stage

Open by permission only: English 142: Intermediate Creative Writing :: 141 is the prerequisite for 142, but highly qualified entering students may submit a multi-genre portfolio to Liz Poliner, Director of the Jackson Center for Creative Writing, for entry directly into 142 ; we stress, however, that 141 is not a remedial courses in any way.

Spring 2019

English 141: Fundamentals of Writing Poetry and Fiction (Four sections.)

English 142: Intermediate Creative Writing (ENG 141 is the prerequisite.)

English 150: Medicine and Literature in the Early Modern Atlantic

English 174: International Women's Voices

English 221: African American Literature

English 242: Introduction to Children's Literature

English 250 (1): History of the English Language

English 250 (2): Shakespeare's Kings and Clowns

English 282: United States Literature from 1860 to Present

- **Except in extraordinary cases**, it is wise to resist requests from entering students to go directly into upper-level literature courses (by getting instructor's permission) or to go directly into intermediate or advanced creative writing courses (by getting a portfolio of poetry and fiction approved by the director of the undergraduate creative writing sequence, Liz Poliner). Such permission is not routinely granted and is rarely to the student's advantage.
- **It is strongly recommended** that students take a 100-level literature course in their first year, prior to taking 200- and 300-level literature courses. One 100-level literature course is required for the major; 100-level creative writing courses (141 and 142) do not fulfill this requirement. Please let students know that the 100-level literature courses are NOT remedial and NOT superfluous for people who have done well in strong high school English programs. These courses are focused on a specific area of literature, are writing intensive, and are limited in size.
- Students placed in English 100 by Dean Gettings should **not** take an "x" course in the Fall.

General Contact Information

Department office: Lisa Radcliff, english@hollins.edu, Swannanoa 110, x6317

Chair: Cathryn Hankla, chankla@hollins.edu, Swannanoa 310, x6278

Director of Creative Writing: Liz Poliner, epoliner@hollins.edu, Swannanoa 303, x6322

*Prerequisites for upper-level courses in English and creative writing

- **Creative writing courses:** The prerequisites for ENG 207/407, 208/408: Advanced Creative Writing are ENG 141: Fundamentals of Writing Poetry and Fiction **and** ENG 142: Intermediate Creative Writing, or permission; the prerequisite for ENG 142 is ENG 141 or permission.
- **200-level English courses other than creative writing:** The prerequisite is at least one semester of college work or permission of the instructor.

Requirements for a Major in English (32 credits total)

- **8 courses, including:**
 - **One 100-level literature course**
 - **One 200-level literature course**
 - **Four 300-level literature courses (one in each of the following areas):**
Genre, Theory, or Transhistorical; Pre-17th Century; 17th or 18th Century; 19th, 20th, or 21st Century
 - **Eight credits of additional English electives**

Requirements for a Major in Creative Writing (46-50 credits total)

- **12 (4 or 2 credit) courses in the department, and 1 course outside the department, including:**
 - **ENG 141: Fundamentals of Writing Poetry and Fiction**
 - **ENG 142: Intermediate Creative Writing**
 - **Three 207-208: Advanced Creative Writing**
 - **Two 100- or 200-level literature courses (first-year seminars in English can fulfill this requirement)**
 - **One course in art, dance, music, theatre, or film**
 - **Three 300- or 400-level ENG courses, at least two of which must be in literature prior to 1900**
 - **One additional 4-credit ENG course at the 200, 300, or 400 level**
 - **ENG 407-408: Advanced Creative Writing or senior honors thesis in Creative Writing**
 - **Senior Creative Portfolio: resume, brief statement of post-grad plans, 25 pages of revised poetry (at least 6 pages) and prose (at least 12 pages of fiction and/or nonfiction), eight one-page responses to department-sponsored readings and Q&As, and a one-page statement on the student's editorial or internship experience in a related field.**

Creative Writing majors are encouraged to work as readers or editors on one of the department's student literary publications or complete one Short Term internship in a related field, such as publishing or nonprofit literary arts, in preparation for completion of their senior portfolio.

Requirements for a Major in English with a Concentration in Creative Writing (44 credits total)

- **8 courses as listed above under the Major**
- **20 additional credits from among the following:**

ENG 141: Fundamentals of Writing Poetry & Fiction	ENG 322: Screenwriting II
ENG 142: Intermediate Creative Writing	ENG 323: Cinematic Adaptation
ENG 207/208/407/408: Advanced Creative Writing	ENG 324: Poetry in Performance
ENG 210: Creative Nonfiction	ENG 351: Writer-in-Residence
ENG 304: Advanced Expository Writing	ENG 367: Cross-Genre & Experimental Writing
ENG 306: How Writing is Written	ENG 375: Writing Out of the Multicultural Experience
ENG 308: Reading and Writing Memoir	ENG 490: Senior Honors Thesis (creative thesis)
ENG 321: Screenwriting I	THEA 364: Playwriting

Requirements for a Major in English with a Concentration in Literature and Performance (44 credits total)

- **8 courses as listed above under the Major**
- **20 additional credits from among the following:**
 - **12 credits from among:**

ENG 284: The Beat Generation	ENG 332: Shakespeare and the Theatre
ENG 303: Literary History and Theory I	ENG 333: Shakespeare's Women
ENG 307: Literary History and Theory II	ENG 340: Shakespeare as Screenwriter
ENG 311: Origins of Poetry	ENG 353: Film as Narrative Art I
ENG 319: The Jazz Aesthetic in Literature	ENG 354: Film as Narrative Art II
ENG 321: Screenwriting I	ENG 356: Contemporary U.S. Poetry
ENG 322: Screenwriting II	ENG 367: Cross-Genre and Experimental Writing
ENG 323: Cinematic Adaptation	ENG 373: The Black Aesthetic Movement in Lit
ENG 324: Poetry in Performance	
 - **8 additional credits in relevant course work taken outside the English Department**

Courses taken for the concentration may count toward other requirements for the English major as long as the total number of credits in English is at least 36.

Requirements for a Major in English with a Concentration in Multicultural U.S. Literature (44 credits total)

▪ **8 courses as listed above under the Major**

▪ **20 additional credits from among the following:**

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| ENG 211: Multicultural Women Writers | ENG 324: Poetry in Performance |
| ENG 220: Early African American Literature | ENG 330: 17th- and 18th-Century Literature |
| ENG 221: African American Literature | ENG 342: Advanced Studies in Children's Literature |
| ENG 230: The Textual Construction of Gender | ENG 346: Arab American Literature |
| ENG 263: Holocaust Literature | ENG 356: Contemporary U.S. Poetry |
| ENG 281: United States Literature to 1860 | ENG 358: Literature of the African Diaspora |
| ENG 282: U. S. Literature from 1860 to present | ENG 373: The Black Aesthetic Movement in Literature |
| ENG 284: The Beat Generation | ENG 375: Writing Out of the Multicultural Experience |
| ENG 318: Imagining Race in American Letters | ENG 377: Truth Scribbled in Margins |
| ENG 319: The Jazz Aesthetic in Literature | ENG 379: Feminist Theory |
| ENG 320: Immigrant Literature | ENG 382: Adv. Studies in American Literature |

Courses taken for the concentration may count toward other requirements for the English major as long as the total number of credits in English is at least 36 (up to eight credits can be taken in departments other than English, with permission of the department).