

ENGLISH & CREATIVE WRITING INFORMATION FOR ADVISORS, FALL 2016

*Please note the prerequisite structure at the bottom of this page and the requirements for our majors. **

English courses open to first-year students:

Fall 2016

- ENG 141: Fundamentals of Writing Poetry and Fiction (four sections: Cheek, Hagen, Schmidt, Paolini)
- ENG 162: Imaginary Cities from Plato to Pratchett (De Groot)
- ENG 197F: First year seminar – Edible Poetry (Moeckel)
- ENG 197F: First year seminar – Tales of Distant Places (Larsen)

Spring 2017

- ENG 129: Monsters and Marvels (Moriarty)
- ENG 141: Fundamentals of Writing Poetry and Fiction (three sections: Cheek, Hagen, Schmidt)
- ENG 142: Intermediate Creative Writing (Barkan, Poliner)
- ENG 167: Blazing New Worlds – Women in Science Fiction (Miller)
- ENG 174: International Women's Voices (Kaldas)
- ENG 210: Creative Nonfiction (Kaldas)
- ENG 220: Early African American Literature – Race and Rebellion, Slavery and Song (Miller)
- ENG 242: Introduction to Children's Literature (De Groot)
- ENG 282: United States Literature from 1860 to Present (Anderson)

Except in extraordinary cases, it is wise to resist requests from entering students to go directly into upper-level literature courses (by getting instructor's permission) or to go directly into intermediate or advanced creative writing courses (by getting a portfolio of poetry and fiction approved by the director of the undergraduate creative writing sequence, Thorpe Moeckel). Such permission is not routinely granted and is rarely to the student's advantage.

It is strongly recommended that students take a 100-level literature course in their first year, prior to taking 200- and 300-level literature courses. One 100-level literature course is required for the major; 100-level creative writing courses (141 and 142) do not fulfill this requirement. Please let students know that the 100-level literature courses are NOT remedial and NOT superfluous for people who have done well in strong high school English programs. These courses are focused on a specific area of literature, are writing intensive, and are limited in size.

Students placed in English 100 by Dean Beach should **not** take an "x" course in the Fall.

General Contact Information

Department office: Lisa Radcliff (english@hollins.edu), Swannanoa 110, x6317

Chair: Cathryn Hankla, chankla@hollins.edu, Swannanoa 310, x6278

Director of Creative Writing: Thorpe Moeckel (tmoeckel@hollins.edu), Swannanoa 308, x6427

*Prerequisites for upper-level courses in English and creative writing

- **Creative writing courses:** The prerequisite for ENG 207/407, 208/408: Advanced Creative Writing is ENG 141: Fundamentals of Writing Poetry and Fiction **and** ENG 142: Intermediate Creative Writing, or permission; the prerequisite for ENG 142 is ENG 141 or permission.
- **200-level English courses other than creative writing:** The prerequisite is at least one semester of college work or permission of the instructor.

Requirements for a Major in English

- **8 courses (32 credits), including:**
 - **One 100-level literature course**
 - **One 200-level literature course**
 - **Four 300-level literature courses (one in each of the following areas):**
Genre, Theory, or Transhistorical; Pre-17th Century; 17th or 18th Century; 19th, 20th, or 21st Century
 - **Eight credits of additional English electives**

Requirements for a Major in English with a Concentration in Creative Writing (44 credits total)

- **8 courses as listed above under the Major**
- **20 additional credits from among the following:**

ENG 141: Fundamentals of Writing Poetry & Fiction	ENG 323: Cinematic Adaptation
ENG 142: Intermediate Creative Writing	ENG 324: Poetry in Performance
ENG 207/208/407/408: Advanced Creative Writing	ENG 350: Writer-in-Residence
ENG 210: Creative Nonfiction	ENG 367: Cross-Genre & Experimental Writing
ENG 304: Advanced Expository Writing	ENG 375: Writing Out of the Multicultural Experience
ENG 306: How Writing is Written	ENG 450: Senior Seminar in Creative Writing
ENG 321: Screenwriting I	ENG 490: Senior Honors Thesis (creative thesis)
ENG 322: Screenwriting II	THEA 364: Playwriting

Requirements for a Major in English with a Concentration in Multicultural U.S. Literature (44 credits total)

- **8 courses as listed above under the Major**
- **20 additional credits from among the following:**

ENG 211: Multicultural Women Writers	ENG 324: Poetry in Performance
ENG 220: Early African American Literature	ENG 330: 17th- and 18th-Century Literature
ENG 221: African American Literature	ENG 342: Advanced Studies in Children's Literature
ENG 230: The Textual Construction of Gender	ENG 346: Arab American Literature
ENG 263: Holocaust Literature	ENG 356: Contemporary U.S. Poetry
ENG 281: United States Literature to 1860	ENG 358: Literature of the African Diaspora
ENG 282: U. S. Literature from 1860 to present	ENG 373: The Black Aesthetic Movement in Literature
ENG 284: The Beat Generation	ENG 375: Writing Out of the Multicultural Experience
ENG 318: Imagining Race in American Letters	ENG 377: Truth Scribbled in Margins
ENG 319: The Jazz Aesthetic in Literature	ENG 379: Feminist Theory
ENG 320: Immigrant Literature	ENG 382: Adv. Studies in American Literature

Courses taken for the concentration may count toward other requirements for the English major as long as the total number of credits in English is at least 36 (up to eight credits can be taken in departments other than English, with permission of the department).

Requirements for a Major in English with a Concentration in Literature and Performance (44 credits total)

- **8 courses as listed above under the Major**
- **20 additional credits from among the following:**
 - **12 credits from among:**

ENG 284: The Beat Generation	ENG 332: Shakespeare and the Theatre
ENG 303: Literary History and Theory I	ENG 333: Shakespeare's Women
ENG 307: Literary History and Theory II	ENG 340: Shakespeare as Screenwriter
ENG 311: Origins of Poetry	ENG 353: Film as Narrative Art I
ENG 319: The Jazz Aesthetic in Literature	ENG 354: Film as Narrative Art II
ENG 321: Screenwriting I	ENG 356: Contemporary U.S. Poetry
ENG 322: Screenwriting II	ENG 367: Cross-Genre and Experimental Writing
ENG 323: Cinematic Adaptation	ENG 373: The Black Aesthetic Movement in Lit
ENG 324: Poetry in Performance	
 - **8 additional credits in relevant course work taken outside the English Department**

Courses taken for the concentration may count toward other requirements for the English major as long as the total number of credits in English is at least 36.