

Department of Music
Tip Sheet for First-Year Advising
****For New Students Entering in Fall 2018****

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This fall/spring: All potential majors and minors entering in Fall 2018 need to register for two things: the ensemble and the private lesson which matches their instrument/voice. If a student is a potential voice major, they should also register for MUS 130 Lyric Diction.

Next fall/spring: The core four-semester music theory sequence required for all majors (including the two-semester portion required for all minors) will be offered again beginning in Fall 2019. Interested majors and minors should plan ahead in their schedules, leaving room to take Music Theory I, Sight-Singing I, and Music Theory II during academic year 2019-2020, while also continuing with private lessons and ensembles. A suggested four-year course sequence is detailed on the back.

For All Students (Majors, Minors, and Non-Majors)

- **Ensembles:** All first-years, *regardless of major*, are encouraged to consider participation in music ensembles! It is a great way to be part of a group, have some fun, and meet other students with like interests. Time management is frequently a concern of first-year students, but students should not worry about significant extra ensemble time requirements outside of class.
 - MUS 111 Concert Choir, MUS 110 World Music Ensemble, and MUS 116 Appalachian Music ensemble require no audition; students need only register and come to class.
 - MUS 211 Chamber Choir, MUS 311 Talmadge Singers, MUS 115 Roanoke Valley Community Band, and MUS 113 Valley Chamber Orchestra each require a brief audition. Contact choir@hollins.edu for the choirs, or music@hollins.edu for all other ensembles.
- **Private lessons** are also a great option for all students, regardless of skill level. Students may study from beginner to advanced levels in all offered instruments and voice. The question of the private study fee usually comes up - *If a student is eligible for need-based financial aid, the lesson fee is waived.* See the course catalog Fee section for details. Times are arranged, based on the student's and teacher's schedules.
- **Classroom Courses:** In addition to ensembles and private lessons, we are offering the following classroom courses this fall which may be of interest to majors, minors, and non-majors:

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|----------------|--|-------------------|-----------------------|
| MUS 130 | Lyric Diction (4 cr) In this course the student will study the proper stage pronunciations of French, German, Italian, and Latin, utilizing the International Phonetic Alphabet (IPA). This course is designed to meet the needs of the singer studying the standard vocal repertoire. Open to first-year students. No prerequisite. Required for all potential voice majors. | Cline | TR 2:40-4:10 |
| MUS 141 | Opera Scenes Workshop (4 cr) Production and presentation of scenes from light opera. Students prepare and perform selected scenes from the operatic repertoire appropriate to their level of vocal development and training. Performances will be on campus and at various schools and care facilities. May be repeated for credit. Not open to first-year students at this time. Corequisite: Students must be concurrently enrolled in MUS 107, MUS 310, or MUS 480. | Williamson | TR 10:30-12:00 |
| MUS 153 | Western Music Literature I (4 cr; AES/PRE, r) Required for the music major/minor; open to all students. A good entry course for the study of music. Offered this fall, and every fall term. | Krause | TR 8:50-10:20 |

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Long-Range Schedule Planning, for Majors and Minors

Suggested Schedule Framework for Potential Music Majors in the *Class of 2022 (and other even-years)*

| | |
|-------------|--|
| Fall 2018 | private lesson, ensemble, * |
| Spring 2019 | private lesson, ensemble, * |
| Fall 2019 | Music Theory I, Sight-Singing I, private lesson, ensemble, * |
| Spring 2020 | Music Theory II, private lesson, ensemble, * |
| Fall 2020 | Music Theory III, 310-level private lesson, ensemble, * |
| Spring 2021 | Music Theory IV, 310-level private lesson, ensemble, * |
| Fall 2021 | 480-level private lesson/recital/project, ensemble, * |
| Spring 2022 | 480-level private lesson/recital/project, ensemble, * |

**Plus:*

- Music History: MUS 153 (offered every fall) and MUS 154 (offered every spring)
- Many required courses are offered once or twice in a student's time at Hollins; it is important to plan ahead to leave room in one's schedule for when the opportunity arises.
 - MUS 130 Lyric Diction (all vocalists), Fall 2018, 2020
 - MUS 251 Piano Pedagogy (all pianists), Fall 2019, 2021
 - MUS 252 Piano Literature (all pianists), Spring 2019, 2021
 - MUS 102 Piano Proficiency (all majors), Spring 2020, 2022
- Electives, including upper level electives required for the major, are also generally offered once or twice in a student's time at Hollins; offerings vary by semester. Potential electives of all levels include: 131 Intro to American Music, 137 Alexander Technique, 139 Sight-Singing II, 141 Opera Scenes, 163 American Musical Theatre History, 175 Arts Administration, 181 Music of Spain, 253 Vocal Pedagogy/Literature, 254 The Opera, 256 Women in Western Music, 276 Philanthropy, 272 Conducting, and special topics courses. A planned rotation for these electives is available from the music department.