

Department of Music

Tip Sheet for First Year Advising – Fall 2017

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For Majors and Minors

All potential majors and minors entering in Fall 2017 need to register for all four of the following courses: *Music Theory I, Sight-Singing I, as well as the appropriate ensemble and private lesson which matches their instrument/voice.* (It is important to note that the core four-semester music theory sequence, required for all majors, begins this fall, and will not start over again until Fall 2019. Similarly, Sight-Singing I will not recur until Fall 2019.) A suggested four-year course sequence is detailed on the back.

For All Students (Majors, Minors, and Non-Majors)

- **Ensembles:** All first-years, regardless of major, are encouraged to consider participation in music ensembles! It is a great way to be part of a group, have some fun, and meet other students with like interests. Time management is frequently a concern of first-year students, but students should not worry about significant extra ensemble time requirements outside of class.
 - Concert Choir, World Music Ensemble, and Appalachian Music ensemble require no audition; students need only register and come to class.
 - Chamber Choir, Talmadge Singers, Roanoke Valley Community Band, and Valley Chamber Orchestra each require a brief audition. Contact choir@hollins.edu for the choirs, or music@hollins.edu for all other ensembles.
- **Private lessons** are also a great option for all students, regardless of skill level. Students may study from beginner to advanced levels in all offered instruments and voice. The question of the private study fee usually comes up - *If a student is eligible for need-based financial aid, the lesson fee is waived.* Times are arranged, based on the student's and teacher's schedules.
- **Academic Courses:** In addition to ensembles and private lessons, we are offering the following classroom courses this fall which may be of interest to majors, minors, and non-majors:

MUS 129	Intro Sight-singing/Ear training (2 cr) Co-requisite for Theory I; to be taken in the same semester Required for the music major/minor, and musical theatre certificate Also suitable for non-majors; a good entry course for the study of music.	MW 11:30-12:30 Wahl-Fouts
MUS 132	Music Theory I (4 cr) The first semester of the 4-semester music theory sequence. Required for the music major/minor. (co-requisite: MUS 129)	MWF 10:20-11:20 Weddle
MUS 153	Western Music Literature I (4 cr; AES/PRE, r) Required for the music major/minor; open to all students. A good entry course for the study of music. Offered this fall, and every fall term.	TR 8:50-10:20 Krause
MUS 254	The Opera (4 cr; AES) A general survey of the opera, its music, history, and production styles. Open to all students.	TR 2:40-4:10 Cline

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Long-Range Schedule Planning, for Majors and Minors

Suggested Schedule Framework for Potential Music Majors in the Class of 2021

Fall 2017	Music Theory I, Sight-Singing I, private lesson, ensemble
Spring 2018	Music Theory II, private lesson, ensemble, *
Fall 2018	Music Theory III, private lesson, ensemble, *
Spring 2019	Music Theory IV, private lesson, ensemble, *
Fall 2019	310-level private lesson, ensemble, *
Spring 2020	310-level private lesson, ensemble, *
Fall 2020	480-level private lesson/recital/project, ensemble, *
Spring 2021	480-level private lesson/recital/project, ensemble, *

**Plus:*

- Music History: MUS 153 (offered every fall) and MUS 154 (offered every spring)
- Many required courses are offered once or twice in a student's time at Hollins; it is important to plan ahead to leave room in one's schedule for when the opportunity arises.
 - Lyric Diction (all vocalists), Fall 2018
 - Piano Pedagogy (all pianists), Fall 2018 (requires instructor permission)
 - Piano Literature (all pianists), Spring 2019
 - Piano Proficiency (all majors), Spring 2020
- Electives, including upper level electives required for the major, are also generally offered once or twice in a student's time at Hollins; offerings vary by semester. Potential electives of all levels include: Philanthropy, Music of Spain, Arts Administration, Vocal Pedagogy/Literature, The Opera, American Musical Theatre History, Women in Western Music, Intro to American Music, Conducting, Opera Scenes, and special topics courses. A planned of rotation for these electives is available from the music department.