

# Department of Music

## Tip Sheet for First Year Advisors – Fall 2016

Greetings everyone! Please let us know if you and/or your advisees have questions.

Best of luck in the coming year!

Judith Cline [jccline@hollins.edu](mailto:jccline@hollins.edu) / Shelbie Wahl-Fouts [foutssl@hollins.edu](mailto:foutssl@hollins.edu) / Bill Krause [wkrause@hollins.edu](mailto:wkrause@hollins.edu)

### Fall 2016, for Majors and Minors

*All potential majors and minors entering in Fall 2016 should register, at minimum, for the appropriate ensemble and the appropriate private lesson which matches their instrument/voice.*

Optional:

- Vocalists may elect to take Lyric Diction this fall, or plan to take it when next offered in Fall 2018.
- All majors and minors may elect to take Music History I this fall, or wait until a future fall.

It is important to note that the core four-semester music theory sequence, required for all majors, will not start over until Fall 2017. (We are now mid-sequence, offering semesters III & IV this year.) For potential majors in the entering class of 2020, the Theory sequence which begins in Fall 2017 will be the *only* time to complete the full sequence within their four years here; they will need to plan ahead and leave room in future years' schedules. A suggested four-year course sequence is detailed on the back.

### For All Students – Majors, Minors, and Non-Majors

- **Ensembles:** Please encourage your first-years, *regardless of major*, to consider participation in music ensembles. It is a great way for them to be part of a group, have some fun, and meet other students with like interests. Time management is frequently a concern of first-year students, but students should not worry about significant extra ensemble time requirements outside of class.
  - Concert Choir, World Music Ensemble and Appalachian Music ensemble require no audition; students need only register and come to class.
  - Chamber Choir, Talmadge Singers, Winds of the Blue Ridge (wind ensemble), and Valley Chamber Orchestra each require a brief audition. Contact [choir@hollins.edu](mailto:choir@hollins.edu) for the choirs, or [music@hollins.edu](mailto:music@hollins.edu) for all other ensembles, or have students stop by the music table at Academic Fair.
- **Private lessons** are also a great option for all students, regardless of skill level. They can study from beginner to advanced levels in all offered instruments and voice. The question of the private study fee usually comes up - *If a student is eligible for need-based financial aid, the lesson fee is waived.* Times are arranged, based on the student's and teacher's schedules.

- **Academic Courses:** In addition to ensembles and private lessons, we are offering two classroom courses which may be of interest to majors, minors, and non-majors:

<b>MUS 153</b>	<b>Western Music Literature I (4 cr; AES/PRE, r)</b>	<b>TR 8:50-10:20</b>
	Required for the music major/minor; open to all students	Krause
	A good entry course for the study of music. Offered this fall, and every fall term.	
<b>MUS 130</b>	<b>Lyric Diction (4 cr)</b>	<b>TR 2:40-4:10</b>
	Required for the music major concentrating in voice; open to all students	Cline
	Offered this fall, and then again in Fall 2018.	

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### Long-Range Schedule Planning, for Majors and Minors

#### Suggested Schedule Framework for Potential Music Majors in the Class of 2020

Fall 2016	private lesson, ensemble, *
Spring 2017	private lesson, ensemble, *
Fall 2017	Music Theory I, Sight-Singing I, private lesson, ensemble, *
Spring 2018	Music Theory II, private lesson, ensemble, *
Fall 2018	Music Theory III, 310-level private lesson, ensemble, *
Spring 2019	Music Theory IV, 310-level private lesson, ensemble, *
Fall 2019	480-level private lesson/recital/project, ensemble, *
Spring 2020	480-level private lesson/recital/project, ensemble, *

#### *\*Plus:*

- Music History I (offered every fall); Music History II (offered every spring)
- Many required courses are offered once or twice in a student's time at Hollins; it is important to plan ahead to leave room in one's schedule for when the opportunity arises
  - Lyric Diction (all vocalists), Fall 2016 and Fall 2018
  - Piano Pedagogy (all pianists), Fall 2016 and Fall 2018 (requires instructor permission)
  - Piano Literature (all pianists), Spring 2017 and Spring 2019
  - Piano Proficiency (all majors), Spring 2018 and Spring 2020
- Electives, including upper level electives required for the major, are also generally offered once or twice in a student's time at Hollins; offerings vary by semester. Potential electives of all levels include: Philanthropy, Music of Spain, Arts Administration, Vocal Pedagogy/Literature, The Opera, American Musical Theatre History, Women in Western Music, Intro to American Music, Conducting, Opera Scenes, and special topics courses.