

New Course Descriptions for Fall Term 2017

Not Listed in 2017-2018 Catalog

(updated 8/30/17)

UNIV 150: Special Topic: Sustained Dialogue: Theory to Practice (1)

Glenn

In an increasingly diverse world, students should be intentional about building skills to increase their intercultural competence. With enhanced intercultural competence, students will be able to better address issues pertaining to diversity and inclusion, have confidence in building relationships across difference, and contribute meaningfully to a campus climate where every person is valued and respected. This experiential course introduces students to the theory, principles and practices of Sustained Dialogue, a dialogue-to-action process that transforms relationships and develops informed strategies to improve the campus community. Students will participate in weekly meetings to work through the five stages of dialogue, examine their own beliefs and biases, and learn about the tools of Sustained Dialogue. Participants will be sent a link to provide demographic information.

UNIV 250: Special Topic: Sustained Dialogue: Moderator Practicum (2)

Glenn

In an increasingly diverse world, students should be intentional about building skills to increase their intercultural competence. With enhanced intercultural competence, students will be able to better address issues pertaining to diversity and inclusion, have confidence in building relationships across difference, and contribute meaningfully to a campus climate where every person is valued and respected. Moderators lead a group of 8-15 participants in a process to introduce the theory, principles and practices of Sustained Dialogue, a dialogue-to-action process that transforms relationships and develops informed strategies to improve the campus community. Moderators engage in ongoing skill development and dialogue group preparation to guide participants through the five stages of Sustained Dialogue. Prerequisite: permission of instructor.

Courses with New Descriptions

ENG 151: Close Reading/Critical Writing: Black Women in Literature (4)

Oladokun

In this course, we will read novels and poetry about Black women, by Black women. Although we will focus primarily on contemporary authors, we will study how their rich works (and the complex women in them) speak to each other across time, geography, homelands, and societal expectations. Students will develop close reading skills by way of substantial in-class discussion, and by practicing critical writing throughout the semester. This course meets the 100-level literature requirement for potential majors, but all are welcome. (f, x, AES)