

New Course Descriptions for Short Term 2018
Not Listed in 2017-2018 Catalog
(updated 10/10/2017)

SEM 1003: Winter Wanderings

Godard

Winter in the temperate zone presents stark beauty from the window of a warm room and many challenges for organisms that must persist outside in the cold. In this experiential short term course, we will leave the comforts of our artificial tropical environment and explore winter as we hike trails surrounding our Roanoke Valley home. We will search for plants that can endure the cold, birds that eat their weight in the few precious hours of light just to make it through the night, and shards of ice that can move mountains. You will come to know the winter as you wander through the Appalachian landscape, learn to identify species and observe and write about your own daily experiences outside. In addition to our wanders, you will be responsible for reading several texts written by naturalists about winter and organisms that persist through the challenges. *Please note: This is a physically demanding course – we will be outside 3 days a week for up to 8 hours a day. As such you should be able to hike 5-8 miles in a day in winter weather while maintaining a positive attitude.*

SEM 1193: Wilderness Survival in the Modern World

Bennett

This course provides a unique and personal interactive learning experience helps students reflect on their leadership style, educational life and personal lives. By learning the The Seven Priorities of Survival and the technical skills necessary to utilize them students will identify parallels existing between wilderness survival techniques, university life, personal life and growth, and ultimately the business world. There is a course fee of \$50 to cover materials, food and lodging.

SEM 1198: The Sky: Science, Myths & Your Imagination

Vargas Alvarez

The names and shapes of the constellations, the planets in our solar system are a reflection of Western culture. We will study astronomical inclined cultures, their sky descriptions, and myths. We will study stellar events and motions to understand the science behind it. We will update the skies myths to reflect our current culture.

SEM 1216: Introduction to Sustained Dialogue

Glenn/Seipp

How often do you find yourself changing the conversation or wishing later that you had responded in a different way when issues of race, class, gender, ability, political affiliation, or other difficult topics arise? While these topics are difficult and often deeply personal, meaningful connections with diverse groups of people enrich our society and campus. This experiential course will introduce students to the theory, principles, and practices of Sustained Dialogue, a method designed to transform conflicts and utilized by more than 50 college campuses. The Sustained Dialogue model is built around a definition of dialogue as “listening deeply enough to be changed by what you learn.” Course participants will learn how this dialogue differs from other types of communication, consider the types of issues that dialogue can address, and actively engage using the Sustained Dialogue model. This course serves as Sustained Dialogue moderator training and students will be able to serve as moderators beginning in Spring 2018.

SEM 1224: African American Women’s Political Activism

Thomas

This course explores African American women’s political activism as a lens to transform knowledge about the American political system. How do race, gender, class and sexuality impact Black women’s ability to benefit from citizenship and equal protection under the law? Topics will include Black women’s grass roots activism, labor activism, feminism, protest politics, and judicial politics. Further, this course will examine how representations of Black women’s bodies, sexuality, and reproductive behavior shape contemporary law and public policy. (Course cannot be taken if previously completed GWS/POLS 125: African American Women’s Political Activism.)

SEM 1225: Digital Dining and Viral Media

Presswood

Is your Facebook feed covered in Tasty videos? Do you have an Instagram or Pinterest account full of photographs of elaborate dishes you know you could never recreate? Are you confused by the existence of Guy Fieri? This course examines the symbolic nature of food and how we discuss and understand it via digital and social media, with attention to negotiated understandings of identities, communities, cultures and environments. We will use interdisciplinary approaches to understanding the production, consumption, and perpetuation of food images, discourses, and myths on social media. Since everything we eat is simultaneously a deeply personal, public, and political act, this course asks how our personal photographs and stories of food, shared virally person-

to-person, reveal our deepest social longings, anxieties, and loyalties, - as well as how we can create images/stories that provoke the same responses in others.

SEM 1226: Fur, Feather, and Scales

Schwartz

Explore the world of animals by drawing them and discover some surprising characteristics about them, too. Learn how to create a more accurate picture, show movement and tell an interesting story. Using pencil and colored pencils on a variety of papers, each assignment will focus on a different animal and how to achieve good tonal value and portray various textures. At least one mammal, bird, amphibian, reptile, and fish will find their way into this class.

SEM 1227: Digging Into The Past at Hollins

Bohland/Glenn/Pace

This Short Term course is sponsored by the Hollins Heritage Committee and will feature a number of discussions, projects, and practical skills training focused on the collective memory work currently taking place at Hollins University. The first four sessions will provide students with skills need for participation in the new two credit Archaeological Field School to be held in late March. Students interested in signing up for that course are strongly encouraged to take this Short Term class if at all possible. Additional units will include issues around monument planning, commemorative practices, oral history methods, ancestry research, and digital and tactile archival research. The course is taught by a rotating group of professors and staff members who specialize in these topic areas.

SEM 1228: Rome on Film

Leedom

Hollywood has long milked Roman history for movie epics—in fact, 1963's *Cleopatra* remains one of the most expensive movies ever made, and HBO's series *Rome* was the costliest TV series produced. This course will look at the sources of Roman history and then see how those sources have been interpreted by filmmakers. Movies and TV simplify historical sources; but do they also add texture that the sources cannot convey? This seminar will examine Roman sources and the way they've been adapted for movies and television, evaluating their (often questionable) accuracy, and discussing what they add to our knowledge and appreciation of Roman history.