

***New Course Descriptions for Short Term 2018***  
**Not Listed in 2016-2017 Catalog**  
(updated 7/28/2017)

**SEM 1204: Engaging Reality: Interpreting Matter, Energy, Space, and Time Through Science and Art**  
**Gentry/Printz**

Both art and physics try to help us understand our physical reality and the material world. Team-taught by an artist who is interested in science and a physicist who makes collages, this class will use the process of making art as a means to explore and understand physics. We will look at contemporary art, explore basic ideas in physics through readings and lectures, make art, and share it with our campus.

**SEM 1218: Biology of the Horse**  
**Gleim**

This J-term course will be a hands-on way to tour topics related to the biology of the horse including equine evolution, genetics, nutrition, behavior, anatomy & physiology, and wild horse conservation & management. Topics will be covered through a mixture of lecture, discussion, in-class activities, and significant amounts of time observing and interacting with equine professionals and horses themselves! No prior experience with horses required.

**SEM 1219: Protest and Artistry: Writing for Your Life and Someone Else's**  
**Oladokun**

What is the importance of creative work in the midst of social crisis, whether domestic or abroad? The great songwriter Nina Simone believed that "an artist's duty... is to reflect the times." In this course, we will put this idea to the test: we will not only examine our own lives as creative beings, but also study a number of writers whose art has aimed to reflect injustices in the world—not merely as a mirror, but as a diagnostic. We will also take a look at the risks and possible rewards of writing across cultural and racial lines. How might writing outside of a cultural experience ultimately prove fruitful? How might it be exploitative, if done poorly? Although much of our reading will lean toward poetry, we will not be restricted solely to that art form. We will read prose essays, watch documentaries, listen to music across genres, and even take a look at some visual art—all the while asking ourselves, "Is artistry inherently political, whether or not we think of it that way?"

**SEM 1220: Reading and Writing Science Fiction and Fantasy**  
**Borden**

What is *Science Fiction*? What is *Fantasy*? What challenges are unique to writing in these traditions, and how do we engage with these challenges as readers and writers? In this course, we'll grapple with the craft of SF&F short fiction by reading published texts and writing and workshopping our own original pieces. We'll explore worldbuilding, character-driven narratives, and the dos and don'ts and hey-why-nots of well-worn tropes, among other topics. Expect to tread new worlds, interrogate social norms, and engage with SF&F as the *Literature of Ideas*. Get ready to think. Get ready to imagine. We're stepping into the sky; here there be dragons.

**SEM 1221: Artist as Warrior: How to use Performance as a Tool for Community Engagement and Transformation**  
**Forsman/Nelson**

This class will be a hands-on academic/performance lab where we use ourselves and our communities as tools for imagining ways that performance can intervene to comment on and change social issues in our world. Get ready to learn to think fluidly across the boundaries of art, academia, and activism. The class will culminate in a public performance during the first week of February. Audition and/or interview required for actors, writers and design/tech October 30, 7pm in the Upstairs Studio Theatre. Instructor will register students following auditions.

**SEM 1222: An Introduction to the Museum World**  
**Nolan**

A seminar that explores the world of museums and the career paths they offer. The course will combine readings, classroom discussions and presentations, with field trips and direct museum experience. The course will be anchored by our own art museum, the Eleanor D. Wilson Museum, where students will study highlights from the permanent collection. We will also investigate other types of museums through fieldtrips in the region. These museums might include a science and technology museum, like the Science Museum of Western Virginia; a history museum, like the Harrison Museum of African American Culture, or the competing Civil War museums in New Market; a living history museum, the Frontier Culture Museum; or a house museum, Monticello. We will also find hidden treasures close to home, as we explore the Hollins campus as a living museum. We will learn about the history of museums, from Curiosity Cabinets to the Participatory Museum, and also think about the role of museums in creating identity and preserving memory. Students will have a chance to meet with museum professionals including curators, conservators, preparators and museum educators. Students will have the

opportunity to examine work not on exhibition (in the Vault!) and gain some hands-on experience working with the museum staff.

**SEM 1223: An Introduction to the Healing Arts**

**Cline**

Have you wondered about the fields of therapy pertaining to the arts? Guest lecturers from the Carilion Health System's Healing Arts program and additional therapists will introduce students to the various modalities for applying the fine and performing arts to the areas of healing and therapy. Students will be involved in site visits and observations as well as creating their own project for therapeutic practice within a chosen discipline.

**TRIP 1042: The Roman Experience: From Tourist to Traveler**

**Schweitzer, Hendricks**

Vacations are often a hurried affair. People rush to see the famous attractions, stay in hotels and dine in restaurants catered to tourists, and take hundreds of photographs to share with friends and family back home. This short-term course in Rome is the anti-thesis of that experience. We aim to discuss the process of becoming a traveler rather than a tourist. Instead of checking off lists of places we see, we will learn about the site or work of art, pondering over why everyone declares it a "treasure" or a "must see." Rather than staying in a hotel and eating all our meals at restaurants, we will learn how to live like locals. To help make the most of our Roman experience, we will read about, write about, speak about, and sketch the Eternal City's many treasures. No previous drawing experience required! Instructor Permission. Application deadline September 20, 2017.