

All Course Descriptions for Short Term 2018

(updated 11/28/2017)

ADM 399: Internship for Registration Only

Register in the placeholder course for Short Term and submit the internship application to the career center. Once the paperwork has been processed, you will be placed in the appropriate subject area internship course. Sophomore or higher only as First-year students must go through Competitive Internship process/interview.

SEM 1003: Winter Wanderings

Godard

Winter in the temperate zone presents stark beauty from the window of a warm room and many challenges for organisms that must persist outside in the cold. In this experiential short term course, we will leave the comforts of our artificial tropical environment and explore winter as we hike trails surrounding our Roanoke Valley home. We will search for plants that can endure the cold, birds that eat their weight in the few precious hours of light just to make it through the night, and shards of ice that can move mountains. You will come to know the winter as you wander through the Appalachian landscape, learn to identify species and observe and write about your own daily experiences outside. In addition to our wanders, you will be responsible for reading several texts written by naturalists about winter and organisms that persist through the challenges. *Please note: This is a physically demanding course – we will be outside 3 days a week for up to 8 hours a day. As such you should be able to hike 5-8 miles in a day in winter weather while maintaining a positive attitude.*

SEM 1029: On Bull**ing**

Downey

Some theorists have tried to make distinctions between bull****ing and lying. We will assess their attempts. We will critically examine these concepts, attempting ourselves to apply them to the voluminous daily examples with which our lives are inundated. Our texts will simply be the daily assertions of politicians, celebrities, journalists, doctors, lawyers, teachers, and persons from any walk of life, really. Not everyone bulls****s, of course. But BS knows no class boundaries. We will notice that many Famous Fallacies In Logic are often employed by BSers. We will learn Their Names. So that we won't step in It. Our Class Mascot is a little Bull named No B. Teams will compete to correctly identify the most BS, the victor to receive a team photo with No B.

SEM 1064: Universal Horror Films of the Thirties and Forties

Dillard

In this seminar, students view 21 American horror films of the '30s and '40s released by Universal Studios, the major films (four of them by James Whale) and their varied sequels. An examination of these films as examples of the "Golden Age" of an aesthetic form and as an externalization of the conflicts and fears of the period—the Great Depression, class struggle, totalitarianism and the rise of Fascism and Nazism, and the coming of World War II. We also consider the psychological and mythic sources of the films' major figures and the commoditization of those figures. We'll view such films as Dracula, Frankenstein, The Old Dark House, The Mummy, The Invisible Man, The Black Cat, Bride of Frankenstein, WereWolf of London, Dracula's Daughter, Son of Frankenstein, The Mummy's Hand, The Wolf Man, The Ghost of Frankenstein, The Mummy's Tomb, Frankenstein Meets the Wolf Man, Son of Dracula, the Mummy's Ghost, House of Frankenstein, The Mummy's Curse, House of Dracula, and Abbott and Costello Meet Frankenstein.

SEM 1098: Snakes: Science, Superstition, & Society

Bowers

Snakes both fascinate and repel. They have remarkable diversity: from the almost toothless egg eating snakes to the Gaboon viper with two-inch long fangs, from the tiny worm snake to the massive reticulated python. Their ability to survive effectively with a limbless body represents a marvelous evolutionary achievement. Snakes have had a profound impact in many cultures; they are representatives of the highest deity as well as of the greatest evil. In the course, we'll explore the many facets of snake biology and mythology. We will study snake diversity, anatomy, and behavior and will have the opportunity to make observations on living snakes. Each student will complete an individual project on snakes that can be primarily artistic or research-related.

SEM 1193: Wilderness Survival in the Modern World

Bennett

This course provides a unique and personal interactive learning experience helps students reflect on their leadership style, educational life and personal lives. By learning the The Seven Priorities of Survival and the technical skills necessary to utilize them students will identify parallels existing between wilderness survival techniques, university life, personal life and growth, and ultimately the business world. There is a course fee of \$50 to cover materials, food and lodging.

SEM 1198: The Sky: Science, Myths & Your Imagination

Vargas Alvarez

The names and shapes of the constellations, the planets in our solar system are a reflection of Western culture. We will study astronomical inclined cultures, their sky descriptions, and myths. We will study stellar events and motions to understand the science behind it. We will update the skies myths to reflect our current culture.

SEM 1204: Engaging Reality: Interpreting Matter, Energy, space, and Time Through Science and Art
Gentry, Printz

Both art and physics try to help us understand our physical reality and the material world. Team-taught by an artist who is interested in science and a physicist who makes collages, this class will use the process of making art as a means to explore and understand physics. We will look at contemporary art, explore basic ideas in physics through readings and lectures, make art, and share it with our campus.

SEM 1205: The Brief History of the Internet
Schrementi

The rise of the Internet has been full of surprises like Twitter, viral marketing, and emoji. This course investigates how we got here and what the future may hold. Students will examine how information travels across the web (Architecture), research the design history of websites (Browsers and Websites), study the shadowy world of hackers and government surveillance (Security and Surveillance) and consider how the internet is changing global lives (Impact on Society).

SEM 1216: Introduction to Sustained Dialogue
Glenn, Seipp

How often do you find yourself changing the conversation or wishing later that you had responded in a different way when issues of race, class, gender, ability, political affiliation, or other difficult topics arise? While these topics are difficult and often deeply personal, meaningful connections with diverse groups of people enrich our society and campus. This experiential course will introduce students to the theory, principles, and practices of Sustained Dialogue, a method designed to transform conflicts and utilized by more than 50 college campuses. The Sustained Dialogue model is built around a definition of dialogue as "listening deeply enough to be changed by what you learn." Course participants will learn how this dialogue differs from other types of communication, consider the types of issues that dialogue can address, and actively engage using the Sustained Dialogue model. This course serves as Sustained Dialogue moderator training and students will be able to serve as moderators beginning in Spring 2018.

SEM 1218: Biology of the Horse
Gleim

This J -term course will be a hands-on way to tour topics related to the biology of the horse including equine evolution, genetics, nutrition, behavior, anatomy and physiology, and wild horse conservation and management. Topics will be covered through a mixture of lecture, discussion, in-class activities, and significant amounts of time observing and interacting with equine professionals and horses themselves! No prior experience with horses required.

SEM 1219: Protest & Artistry: Writing For Your Life & Someone Else's
Oladokun

What is the importance of creative work in the midst of social crisis, whether domestic or abroad? The great songwriter Nina Simone believed that "an artist's duty... is to reflect the times." In this course, we will put this idea to the test: we will not only examine our own lives as creative beings, but also study a number of writers whose art has aimed to reflect injustices in the world—not merely as a mirror, but as a diagnostic. We will also take a look at the risks and possible rewards of writing across cultural and racial lines. How might writing outside of a cultural experience ultimately prove fruitful? How might it be exploitative, if done poorly? Although much of our reading will lean toward poetry, we will not be restricted solely to that art form. We will read prose essays, watch documentaries, listen to music across genres, and even take a look at some visual art—all the while asking ourselves, "Is artistry inherently political, whether or not we think of it that way?"

SEM 1220: Reading & Writing Science Fiction and Fantasy
Borden

What is Science Fiction? What is Fantasy? What challenges are unique to writing in these traditions, and how do we engage with these challenges as readers and writers? In this course, we'll grapple with the craft of SF&F short fiction by reading published texts and writing and workshopping our own original pieces. We'll explore worldbuilding, character-driven narratives, and the dos and don'ts and hey-why-nots of well-worn tropes, among other topics. Expect to tread new worlds, interrogate social norms, and engage with SF&F as the Literature of Ideas. Get ready to think. Get ready to imagine. We're stepping into the sky; here there be dragons.

SEM 1221: Artist as Warrior: How to Use Performance as a Tool For Community Engagement and Transformation
Nelson, Forsman

This class will be a hands-on academic/performance lab where we use ourselves and our communities as tools for imagining ways that performance can intervene to comment on and change social issues in our world. Get ready to learn to think fluidly across the boundaries of art, academia, and activism. The class will culminate in a public performance during the first week of February. Class meets daily 10 a.m. - 5 p.m. Audition and/or interview required for actors, writers and design/tech October 30, 7pm in the Upstairs Studio Theatre. Instructor will register students following auditions.

SEM 1223: Introduction to the Healing Arts**Cline**

Have you wondered about the fields of therapy pertaining to the arts? Guest lecturers from the Carilion Health System's Healing Arts program and additional therapists will introduce students to the various modalities for applying the fine and performing arts to the areas of healing and therapy. Students will be involved in site visits and observations as well as creating their own project for therapeutic practice within a chosen discipline.

SEM 1225: Digital Dining and Viral Media**Presswood**

Is your Facebook feed covered in Tasty videos? Do you have an Instagram or Pinterest account full of photographs of elaborate dishes you know you could never recreate? Are you confused by the existence of Guy Fieri? This course examines the symbolic nature of food and how we discuss and understand it via digital and social media, with attention to negotiated understandings of identities, communities, cultures and environments. We will use interdisciplinary approaches to understanding the production, consumption, and perpetuation of food images, discourses, and myths on social media. Since everything we eat is simultaneously a deeply personal, public, and political act, this course asks how our personal photographs and stories of food, shared virally person-to-person, reveal our deepest social longings, anxieties, and loyalties, - as well as how we can create images/stories that provoke the same responses in others.

SEM 1226: Fur, Feather, and Scales**Schwartz**

Explore the world of animals by drawing them and discover some surprising characteristics about them, too. Learn how to create a more accurate picture, show movement and tell an interesting story. Using pencil and colored pencils on a variety of papers, each assignment will focus on a different animal and how to achieve good tonal value and portray various textures. At least one mammal, bird, amphibian, reptile, and fish will find their way into this class.

SEM 1227: Digging Into The Past at Hollins**Bohland, Glenn, Pace, Nolan**

This Short Term course is sponsored by the Hollins Heritage Committee and will feature a number of discussions, projects, and practical skills training focused on the collective memory work currently taking place at Hollins University. The first four sessions will provide students with skills need for participation in the new two credit Archaeological Field School to be held in late March. Students interested in signing up for that course are strongly encouraged to take this Short Term class if at all possible. Additional units will include issues around monument planning, commemorative practices, oral history methods, ancestry research, and digital and tactile archival research. The course is taught by a rotating group of professors and staff members who specialize in these topic areas.

SEM 1228: Rome on Film**Leedom**

Hollywood has long milked Roman history for movie epics—in fact, 1963's *Cleopatra* remains one of the most expensive movies ever made, and HBO's series *Rome* was the costliest TV series produced. This course will look at the sources of Roman history and then see how those sources have been interpreted by filmmakers. Movies and TV simplify historical sources; but do they also add texture that the sources cannot convey? This seminar will examine Roman sources and the way they've been adapted for movies and television, evaluating their (often questionable) accuracy, and discussing what they add to our knowledge and appreciation of Roman history.

TRIP 1004: Spanish in Seville**Barbieri**

The Center for Cross-Cultural Studies in Seville, Spain, offers a January Term program which can be taken either on its own or in conjunction with study at the center for the Spring Term. The January Term offers intensive courses in intermediate and advanced Spanish and media and politics in the Franco era. Estimated cost is \$4400 plus airfare. Application deadline: September 15.

TRIP 1006: French in Tours**Barbieri**

A four-week intensive French language course at the Institut de Touraine. The institute is affiliated with l'Université de Tours in the Loire Valley and enrolls students from all over the world. This program can be undertaken on its own or as preparation for Spring Term on the Hollins Abroad–Paris program. Estimated cost is \$3,000 plus airfare. Application deadline: October 15.

TRIP 1023: Field Dance Study and Performance**Bullock**

This Short Term dance course affords students the opportunity to study dance and research performance practices off-site from Hollins University's campus. Students can determine site specific locations for intensive dance studio classes, workshops, seminars and/or include a thorough mapping for attending and researching a series of dance performances. Past site specific locations have included: The American Dance Festival (ADF) Winter Intensive (New York City), Movement Research: MELT Workshops (New York City), and international

study abroad programs with the Dance Department (Berlin & Dresden, Germany). Prerequisite: all proposals for study must be approved by the Department Chair.

TRIP 1030: Wilderness Leadership Experience

Owens

As an affiliate of the Wilderness Education Association we are offering a 28-day National Standards Course for Hollins Students. This course is concentrated in the southeast and typically consists of four distinct activity components. The course is tentatively scheduled for 5-days of technical caving school utilizing the expansive cave systems of southwest Virginia. Also, a whitewater canoeing clinic/trip held on the Chattooga River, a wild and scenic river of South Carolina/Georgia. Students will transition to the final portion of the course to be held in the Pisgah National Forest of North Carolina for a 7-day rock-climbing clinic in the Cedar Rock area and finish the course with a backpacking expedition. Throughout the adventure based portion of the course students will also be focusing on positive leadership skills and group dynamics. The dates for this course are May 19-June 15 and the cost is \$520. Contact Jon Guy Owens at jowens@hollins.edu for more information.

TRIP 1042: The Roman Experience: From Tourist to Traveler

Schweitzer, Hendricks

Vacations are often a hurried affair. People rush to see the famous attractions, stay in hotels and dine in restaurants catered to tourists, and take hundreds of photographs to share with friends and family back home. This short-term course in Rome is the anti-thesis of that experience. We aim to discuss the process of becoming a traveler rather than a tourist. Instead of checking off lists of places we see, we will learn about the site or work of art, pondering over why everyone declares it a "treasure" or a "must see." Rather than staying in a hotel and eating all our meals at restaurants, we will learn how to live like locals. To help make the most of our Roman experience, we will read about, write about, speak about, and sketch the Eternal City's many treasures. No previous drawing experience required! Instructor Permission. Application deadline September 20, 2017.

TRIP 1043: Spanish in Alicante

Barbieri

January Term in Alicante offers a program of intensive courses in beginner to advanced Spanish language and culture at the *Universidad de Alicante* in Spain. Study tours, activities, and courses in literature, history, business, economics, education, health sciences, and social sciences are included in the program. Estimated cost is \$4,000 plus airfare. Application deadline: October 15.

TRIP 1044: Spanish in Havana

Barbieri

A four-week intensive program of coursework at the Universidad de La Habana in language, history, culture, and literature for intermediate to advanced Spanish language learners. Classes are complemented with study visits and cultural activities ranging from jazz, salsa, and hip-hop concerts to museum excursions. Estimated cost is \$4,500 plus airfare. Application deadline: October 1