

***New Course Descriptions for Short Term 2018***  
**Not Listed in 2016-2017 Catalog**  
(updated 4/14/2017)

**SEM 1217: Urban Sketching**

**Anderson**

Share your world as an urban sketcher! Document life as it unfolds before you, in your own personal style. This class will cover techniques for capturing all manner of subjects and situations while introducing the community and traditions of urban sketching. We will explore several types of media from pencils to pens to prismacolor pencils. We will be on and off campus drawing as we go.

**SEM 1218: Biology of the Horse**

**Gleim**

This J -term course will be a hands-on way to tour topics related to the biology of the horse including equine evolution, genetics, nutrition, behavior, anatomy & physiology, and wild horse conservation & management. Topics will be covered through a mixture of lecture, discussion, in-class activities, and significant amounts of time observing and interacting with equine professionals and horses themselves! No prior experience with horses required.

**SEM 1219: Protest and Artistry: Writing for Your Life and Someone Else's**

**Oladokun**

What is the importance of creative work in the midst of social crisis, whether domestic or abroad? The great songwriter Nina Simone believed that "an artist's duty...is to reflect the times." In this course, we will put this idea to the test: we will not only examine our own lives as creative beings, but also study a number of writers whose art has aimed to reflect injustices in the world—not merely as a mirror, but as a diagnostic. We will also take a look at the risks and possible rewards of writing across cultural and racial lines. How might writing outside of a cultural experience ultimately prove fruitful? How might it be exploitative, if done poorly? Although much of our reading will lean toward poetry, we will not be restricted solely to that art form. We will read prose essays, watch documentaries, listen to music across genres, and even take a look at some visual art—all the while asking ourselves, "Is artistry inherently political, whether or not we think of it that way?"

**TRIP 1042: The Roman Experience: From Tourist to Traveler**

**Schweitzer, Hendricks**

Vacations are often a hurried affair. People rush to see the famous attractions, stay in hotels and dine in restaurants catered to tourists, and take hundreds of photographs to share with friends and family back home. This short-term course in Rome is the anti-thesis of that experience. We aim to discuss the process of becoming a traveler rather than a tourist. Instead of checking off lists of places we see, we will learn about the site or work of art, pondering over why everyone declares it a "treasure" or a "must see." Rather than staying in a hotel and eating all our meals at restaurants, we will learn how to live like locals. To help make the most of our Roman experience, we will read about, write about, speak about, and sketch the Eternal City's many treasures. No previous drawing experience required! Instructor Permission. Application deadline September 20, 2017.