

New Course Descriptions for Spring Term 2018

Not Listed in 2017-2018 Catalog

(updated 2/12/18)

ART/ES 250: Special Topic: Green By Design: Sustainable Architecture and the Environment (4) Hendricks

This course will explore Sustainable Architecture in the broadest sense: from the micro level of materials and technology, through the scale of buildings, to the macro scale of urban form and suburbanization. We will examine how environmentalism has informed architectural discourses, and how discourses on the built environment and urbanism have impacted environmentalism globally. We will be interested in looking at not only how the notion of Sustainable Architecture is conceptualized, interpreted and implemented at varying scales, but also how we might push the frontiers of knowledge toward new directions and dimensions. These new dimensions should challenge us to be conscious of resource use, ecological balance and minimizing environmental impacts, as well as the competing logistics of Green Buildings. (GLO,MOD)

ART 351: Artist-in-Residence: Visual Activism (2)

Muholi

Students will read and view materials specific to South Africa related to visual activism, LGBTQ+ rights and black identity. Collaborative group projects. Open to first-year students.

COMM 250: Special Topics: Critical Issues in Social Media (4)

Presswood

This course explores the ways in which communication, culture, and society is shaped/influenced by social media. We will explore various theories related to new communication technology, using both professional and individual case studies (possible case studies include Occupy Wall Street, Black Lives Matter, Gamergate, and more). The differences in capabilities between networked digital media and traditional mass media will be highlighted to illustrate the power and circulation of social media. By the end of the course, you should understand not only the principles behind digitally mediated communication, but how to apply them to your own life/career and recognize them when discussed in media and popular culture. Open to first-year students.

ENG/THEA 250: Special Topic: Shakespeare's Kings and Clowns (4)

Moriarty

High and low, Shakespeare portrayed hierarchy through the eyes of those at the top of food chain and through those who subverted or mocked it. Readings for this course will include some history plays and some early comedies. Some film adaptations will flesh out our textual approach. Prerequisite: one semester of college work or permission.

FREN 350: Special Topics: Contemporary French Culture (4)

Sampon-Nicolas

French institutions, policies, and cultural productions reveal a lot about the core values and beliefs of the French. Students will study their origins and how they are evolving. This course will focus on the role of the state, geography, language, culture, immigration, and education in France. Students will discuss and analyze the history, structures, and practices of French political and cultural life, using methods drawn from disciplines such as literary criticism, media studies, sociology, philosophy, anthropology, and history to the study of the beliefs, practices, and productions of social groups in contemporary France. They will enhance their ability to think critically about culture and understand how cultural production forms, reflects, or questions national, ethnic, gender, and religious identities. They will identify, describe, and analyze relationships between French values, institutions, and cultural production. Prerequisite: Instructor Permission

GRK 350: Special Topics: Greek Inscriptions and Ancient Art (4)

Salowey

Ancient Greek art is a fertile source of Greek prose and poetry: nominal labels on vase painting, votive expressions on cult statue bases, poetic epitaphs on tomb monuments, dedicatory statements on architectural blocks. This course will study the range of inscriptions that derive from ancient works of arts – learning to transcribe them, translate them, and study them. Different Greek alphabets, scholarly notations for transcription, research tools for gaining more information will be some of the topics covered. Additionally the class will create a Shared Shelf database of 20+ works of art and use that database to create a web page of inscriptions on art to be used in conjunction with ancient Greek language learning. Prerequisite: GRK 210, 220, 230, or permission.

HIST 350: Special Topics: Black Women in the United States (4)

Price

A seminar examining the history of black women from settlement and slavery to the present.

MATH 360: Analysis: Iteration, Convergence, and Limits (4)**Clark**

A mathematical study of convergence and limits. Students actively investigate concepts using numerical techniques followed by precise and careful analysis. Topics include fractals, linear and non-linear function iteration, basins of attraction, chaos, complex numbers and Newton's method. Prerequisite: MATH 246 or permission.

MUS 150L: Special Topics: Balance Exploration of the Alexander Technique (2)**Department**

Alexander Technique is a simple and practical method for improving ease and freedom of movement, balance, support, flexibility, and coordination. It enhances performance and is therefore a valued tool for actors, dancers, and musicians. Course offered in Hollins Abroad Program - London

MUS 350L: Special Topics: advanced Private Study (2)**Department**

Department Private lessons in vocal or instrumental music or composition at an advanced level. Open to a student who has declared a music major or minor and to other advanced students. Permission of the music department is required prior to registration. Course offered in Hollins Abroad Program - London

UNIV 250: Special Topics: Archaeology Field School (2)**Bohland/Pace**

Students registering for this class will take part in a week long project from March 25-31 on campus involving the planning and preliminary excavation of possible historical sites tied to African-American history on the Hollins University campus. Building on the work and skills learned during the Short Term class, the goal of the week long field school is to begin to examine in detail some of the areas of campus identified through archival work and historical maps where enslaved and newly emancipated men and women may have lived on the Hollins campus. Students will learn archaeological techniques, skills, and methods from Dr. Leann Pace and Eudora Struble, two trained archaeologists from Wake Forest University. The times of the field school will rotate between mornings and afternoons during the week so students will not miss any more than one session of their scheduled classes during the project. The class is sponsored by the Hollins Heritage Committee.

Courses with New Descriptions/Titles

BIOL 130: How the Immune System Works (4)**Xu**

This lecture/laboratory course will explore how the human immune system protects us from diseases and the pathogens that are constantly trying to breach this system. The outcome of this delicate balance dictates the state of human health. Topics covered will include infectious diseases, cancer, and other diseases of public health interest. Laboratory experiments will investigate different facets of the immune system, the ubiquity of microorganisms and antibiotic sensitivity/resistance. Not intended for students majoring in biology. Open to first-year students. No prerequisite. Offered both terms. (SCI)

FILM 250: Special Topic: Film Noir in TV and Film (4)**Berke**

We will explore Film Noir as a primarily postwar invention and situate the genre historically, culturally, and formally. We will also consider the more neo-noir or noir hybrid films from the 1970s to the present. Films will include *Sunset Boulevard*, *Sweet Smell of Success*, *Out of the Past*, *Chinatown*, *Brick*, and the television series *Jessica Jones*. Prerequisite: FILM 171