

# Theatre Department

## 2017-2018 Tip Sheet

Hear Ye! Hear Ye!... Looking for students interested in dipping their big toe into the world of Theatre. Three great entry-level classes, which would be great for first-year recruits, are being offered Fall 2017 and Spring 2018. Please encourage any students who might be interested in these fun and interesting classes. If students have questions, they should contact Anna Goodwin at x6313 or [agoodwin@hollins.edu](mailto:agoodwin@hollins.edu), or John Forsman at x6260 or [jforsman@hollins.edu](mailto:jforsman@hollins.edu).

**THEA 157: THEATRICAL DESIGN – THROUGH THE LOOKING GLASS** (4 credits) is an introductory course that will take students through the visual landscape of theatre design taught by our design guest artist-in-residence, Caitlin McLeod. Explore the processes, technologies, and aesthetics of costume, scenery, and lighting design through historical and contemporary theatre practice. Enjoy the collaborative process with fellow students as you enter the world of the play through visual imagery to create production elements that reflect a cohesive artistic vision inspired by the script. No prerequisite. Open to first-year students. Lab fee: \$75-100. **Offered FALL 2017 Tues/Thurs, 8:30-10:20 am.**

**THEA 113: SCRIPT ANATOMY** (4 credits) is an introductory course in script analysis techniques taught by Todd Ristau, director of the Playwrights Lab at Hollins University. An introduction to techniques from the varying perspectives of designers, directors, actors, and playwrights. Through the examination of several plays, including some written by Hollins playwrights, students will learn to analyze a theatrical script for production. An emphasis will be placed on considering the script as a blueprint for production rather than the traditional approach of considering the text to be a completed work of literature. Open to first-year students. No prerequisite. (satisfies AES) **Offered FALL 2017 Tues/Thurs, 2:40-4:10 pm.**

**THEA 161: ACTING DYNAMICS** (4 credits) is an entry level acting class for non-majors as well as majors. It is a very nurturing foray into the acting world taught by theatre artist-in-residence Rick Blunt. An introduction to the craft of acting from the perspective of freeing the creative spirit. This approach involves exercises in movement, voice, and imagination with an emphasis on improvisation and class participation. This course is intended to assist the student in tapping her own creativity and to open the student to a broader awareness of the art of acting. Open to first-year students. No prerequisite. (satisfies CRE) **Offered SPRING 2018 Tues/Thurs, 2:40-4:10 pm.**

Many students also inquire about:

**THEA 160: PERFORMANCE AND PRODUCTION WORKSHOP** (1 or 2 credits)  
Students are enrolled in this class by the program chair/director AFTER they have auditioned and been cast or been assigned a staff or crew position on the Fall production, *Men On Boats*. Anyone interested should be encouraged to attend the cupcake interest meeting in the Upstairs Studio Theatre on Friday, Sept 1 at 6:30 pm and auditions/crew sign up on Sunday, Sept 3 at 1 pm. Also offered SPRING 2018 for *Chicago*.