

# Theatre Department Tip Sheet

Hear Ye Hear Ye... Looking for students interested in dipping their big toe into the world of Theatre. Three great entry-level classes, which would be great for first-year recruits, are being offered Fall 2015. Please encourage any students who might be interested in these fun and interesting classes. If students have questions, they should contact Ernie Zulia at ext 6259, or ezulia@hollins.edu.

**THEA 157: THEATRICAL DESIGN – THROUGH THE LOOKING GLASS** (4 credits) is an introductory course that will take students through the visual landscape of theatre design taught by Amanda Quivey. Explore the processes, technologies, and aesthetics of costume, scenery, and lighting design through historical and contemporary theatre practice. Enjoy the collaborative process with fellow students as you enter the world of the play through visual imagery to create production elements that reflect a cohesive artistic vision inspired by the script. No prerequisite. Open to first-year students. Lab fee: \$75-100.

**THEA 161: ACTING DYNAMICS** (4 credits) is an entry level acting class for non-majors as well as majors. It is a very nurturing foray into the acting world taught by theatre artist-in-residence Rachel Nelson. An introduction to the craft of acting from the perspective of freeing the creative spirit. This approach involves exercises in movement, voice, and imagination with an emphasis on improvisation and class participation. This course is intended to assist the student in tapping her own creativity and to open the student to a broader awareness of the art of acting. Open to first-year students. No prerequisite. (satisfies CRE)

**THEA 250: SPECIAL TOPIC – THEATRE FOR SOCIAL CHANGE** (4 credits) is a half lecture, half hands-on lab class taught by theatre artist-in-residence Rachel Nelson. Performance and performativity are radical ways to engage with notions of self, society, and identity politics. Who are we? How do we connect to our communities? How do we change alone and together? This class will delve into these questions, pulling from the world of queer and feminist theory, philosophy, and performance aesthetics, and exploring the exciting new territories that spring up when these worlds collide. Students will group curate/create an event at the end of the semester, where each student will explore ideas of performance. No experience in performance necessary. Also listed as GWS 250. Open to first-year students.

Many students also inquire about:

**THEA 160: PERFORMANCE AND PRODUCTION WORKSHOP** (1 or 2 credits)

Students are enrolled in this class by the program chair/director AFTER they have audition and been cast or been assigned a staff or crew position on the Fall production, *Goodnight Moon, the Musical*. Anyone interested should be encouraged to attend the cupcake interest meeting in the Upstairs Studio Theatre on Friday, Sept 4 at 6:30pm and/or auditions that same night beginning at 8:00pm.