

# Corrections to the 2010-2011 Undergraduate Academic Catalog

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## **COURSES IN ART HISTORY:**

### **ART 317: DRESS, GENDER, AND SOCIAL IDENTITY (4)**

**Nolan**

This student-led seminar explores the role of dress in creating gender and social identities. The course is global in scope and broad in chronological span, ranging from the ancient Mediterranean world and medieval western Europe to African tribal cultures and modern Islamic societies. Topics include the veil in Muslim society, symbolic properties of costume, the construction of masculinity, wedding attire, and contemporary fashion photography. Also listed as GWS 317. Prerequisite: one 200-level art history class, **or permission**. Offered Term 2. (*r*, AES, GLO)

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## **BATTEN LEADERSHIP STUDIES:**

### Addition to **Advanced Seminars:**

- BIOL/ES 357: Conservation Biology (4)

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## **LOUIS D. RUBIN, JR. SEMESTER IN CREATIVE WRITING**

### Third paragraph under heading should read:

Visiting student writers take a full semester of coursework (four, 4-credit courses), including writing workshops, creative writing electives, and intermediate or advanced courses related to individual interests, at least one of which should be in 20th- and 21st-century literature.

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## **COURSES IN ENVIRONMENTAL STUDIES:**

### **ES 219: FOOD, CULTURE, AND SOCIAL JUSTICE (4)**

**Costa**

Also listed and described as ANTH/GWS 219. **Prerequisite: sophomore standing**. Open to first-year students. Offered Term 2. (*r*, DIV)

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## **COURSES IN GENDER AND WOMEN'S STUDIES:**

### **GWS 219: FOOD, CULTURE, AND SOCIAL JUSTICE (4)**

**Costa**

Also listed and described as ANTH/ES 219. **Prerequisite: sophomore standing**. Open to first-year students. Offered Term 2. (*r*, DIV)

### **GWS 317: DRESS, GENDER, AND SOCIAL IDENTITY (4)**

**Nolan**

This student-led seminar explores the role of dress in creating gender and social identities. The course is global in scope and broad in chronological span, ranging from the ancient Mediterranean world and medieval western Europe to African tribal cultures and modern Islamic societies. Topics include the veil in Muslim society, symbolic properties of costume, the construction of masculinity, wedding attire, and contemporary fashion photography. Also listed as ART 317. Prerequisite: one 200-level art history class, **or permission**. Offered Term 2. (*r*, AES, GLO)

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## **COURSES IN ANTHROPOLOGY:**

### **ANTH 219: FOOD, CULTURE, AND SOCIAL JUSTICE (4)**

**Costa**

This interdisciplinary course examines food and culture from the perspective of social justice. We will consider the cultural meanings of food, food identities, and food-related practices in a variety of social contexts and in relation to economic and socio-economic structures of power and inequality, including those shaped by race/ethnicity, gender, class, nationality, and geography. Course topics include food production, consumption and distribution, globalization, industrialized agriculture, GMOs, hunger, food sovereignty, and food activism. By examining the relationship between structure and agency in the context of food cultures, students will learn how to think critically about their own food practices at home and at the university. Also listed as ES 219 and GWS 219. **Prerequisite: sophomore standing**. Open to first-year students. Offered Term 2. (*r*, DIV)