

# Corrections to the 2012-2013 Undergraduate Academic Catalog

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## **SPECIAL FEES:**

MUSIC: The fees for one-hour private music lessons are \$420 per term. The fee for MUS 101: Beginning Classes, MUS106: Private Study- Steel Pan and African Mallet Techniques, and MUS 114: Wild String Ensemble is \$150 per term. For nonmatriculated students who enroll only for music lessons, the charge for one-hour weekly lessons is \$525 per term. During January Short Term, the charge is \$185 for four one-hour lessons. Music fees are nonrefundable after the start of the term.

RIDING: \$1,085 per course; \$960 per month to board a student's horse in upper barn; which includes special feed and blanketing. Boarding fees must be paid by the semester.

	Upper Barn
Due August 10, 2012 (September–December)	\$3,840
Due December 10, 2012 (January)	\$960
Due January 10, 2013 (February –May)	\$3,840

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## **COURSES IN CLASSICAL STUDIES:**

Updated course description for:

### **LAT 113: INTERMEDIATE LATIN (4)**

**Franko**

This course completes a survey of advanced grammatical and syntactical issues while reviewing the basics and increasing vocabulary. The class will read unaltered Latin prose selections from such works as Petronius' *Satyricon*, Apuleius' *The Golden Ass*, Pliny's *Letters*, or the *Vulgate* that will lead to discussions of prose style, genre, and Roman cultural norms. Prerequisite: LAT 102 or equivalent. Offered Term 1. (LAN: with completion of LAT 210, 220 or 280)

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## **COURSES IN COMMUNICATION STUDIES:**

Correct course description for:

### **COMM 240: WEB DESIGN I (4)**

**Weber**

This course introduces students to the creative, social, and pragmatic uses of the Internet. Using Basic HTML code and Expression Web, students will create interactive sites that integrate text, graphics, and images. No prerequisite.

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**SHORT TERM SEMINARS:**

Correct course description for:

**SEM 1172: FICTIVE REALITIES – ADAPTING THE SHORT STORY FOR MEMOIR**

**Loruss**

Inherently, fiction provides us with a buffer from the struggles and tragedies it contains. As readers, we are able to separate ourselves from the text via the construct of form—i.e. *this happened by not happening*. However, both memoir and fiction share similar skeletons, in that their framework of storytelling supports either truth or the inclination of truth. By exploring select works from *Flannery O'Connor's collection of short fiction: A Good Man is Hard to Find*, we will dissolve the buffer of distanced reading by directly addressing subjective memory and honoring experience as narrative. This course will involve substantial reading, daily in-class discussion, weekly creative writing submissions, as well as a final portfolio.

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**REQUIREMENTS FOR A MINOR IN SOCIAL WORK:**

Minor is currently under review and will not be available as presently structured.