

New Course Descriptions for Spring Term 2019

Not Listed in 2018-2019 Catalog

(updated 11/28/18)

ART 250: Special Topics: Sculpting Matters: A Conversation in Form (4)

Gryder

This course introduces fundamental concepts in sculpture such as material, process, context, experiential nature and aesthetics of the media. We will explore issues of interpretation and observer interaction, including the importance of developing a collaborative dialogue between material and concept. A variety of materials and techniques will be emphasized, including paper, cardboard, metal, wood, plaster, and modeling clay. Open to first-years.

FILM 250: Special Topics: African American Directors (4)

Ingle

An introduction to the major African-American directors, from their beginnings in race cinema a century ago to their successes (and struggles) today. We will explore movements such as the Blaxploitation era and New Black Cinema era (1986-1995). Directors under discussion include Oscar Micheaux, Spencer Williams, Melvin Van Peebles, Gordon Parks, Charles Burnett, Julie Dash, John Singleton, Tyler Perry, and Ava DuVernay, among many others. Open to first-year students. No prerequisites.

POLS 250: Special Topics: Election Law and Voting Rights (4)

Chenette

Where do voting and election regulations come from and how do they affect and reflect relationships of power, division, and inclusion in the United States? This course will look to Supreme Court cases, statutes, and the Constitution to explore how the law has defined who, when, where, how, and why we vote. Major themes include legal origins of the right; evolving interpretations of the Voting Rights Act; electoral design and representation in district drawing; racial and partisan gerrymandering; understanding the administration of elections; the protection or suppression of the right to vote and ballot access; revocation of the right; and campaign finance and money in politics.

Courses with New Descriptions