ADM 399: INTERNSHIP FOR REGISTRATION ONLY
Register in the placeholder course for Short Term and submit the internship application to the career center. Once the paperwork has been processed, you will be placed in the appropriate subject area internship course. Prerequisite: Sophomore or higher only as First-year students must go through Competitive Internship process/interview.

SEM 1001: HANDS ON CHEMISTRY
Kalra
Ever wonder if you were swallowing any aluminum when you chewed on your favorite stick of gum, if there was any caffeine in your diet pill, how much acid went into your stomach from a can of your favorite cola, or benzoic acid from Mellow Yellow? In addition to working with easy-to-use modern instruments, you also get to prepare aspirin and nylon, make your own paint, and take part in a chemistry magic show. A class in high school chemistry will be helpful, but not indispensable.

SEM 1078: THE BRITISH GOTHIC CINEMA 1957–1976
Dillard
"The horror genre," according to David Pirie, "remains the only staple cinematic myth which Britain can properly claim as its own and which relates to it in the same way as the Western relates to America." In this course, we'll view twenty horror and science fiction films made by British filmmakers, including films by such directors as Jacques Tourneur, Terence Fisher, Michael Powell, and Nicolas Roeg as well as the Hammer Films reinterpretations of many of the American Universal horror films of the 1930s and 1940s. We will examine the films as mythic, psychological, social, and artistic expressions of British culture, while at the same time observing the rise of explicit sexuality and graphic violence in the cinema. Such films as: Night of the Demon, The Curse of Frankenstein, The Revenge of Frankenstein, Dracula, The Mummy, Peeping Tom, The Brides of Dracula, Village of the Damned, Curse of the Werewolf, The Phantom of the Opera, Children of the Damned, Plague of the Zombies, The Reptile, Frankenstein Created Woman, Frankenstein Must Be Destroyed, Taste the Blood of Dracula, The Vampire Lovers, The Wicker Man, Don't Look Now, and The Man Who Fell to Earth.

SEM 1098: SNAKES: SCIENCE, SUPERSTITION, & SOCIETY
Bowers
Snakes both fascinate and repel. They have remarkable diversity: from the almost toothless egg eating snakes to the Gaboon viper with two-inch long fangs, from the tiny worm snake to the massive reticulated python. Their ability to survive effectively with a limbless body represents a marvelous evolutionary achievement. Snakes have had a profound impact in many cultures; they are representatives of the highest deity as well as of the greatest evil. In the course, we’ll explore the many facets of snake biology and mythology. We will study snake diversity, anatomy, and behavior and will have the opportunity to make observations on living snakes. Each student will complete an individual project on snakes that can be primarily artistic or research-related.

SEM 1117: CHILDBIRTH IN AMERICA
Pfeiffer
We will examine birth from three related perspectives in this course: an academic perspective, as we read about and discuss the history of childbirth in America; a practical perspective, as we develop skills that can help families with the births of their babies; and a personal perspective, as we reflect on our own births and values and think about our own roles in the birthing of babies. Requirements include reading assignments, active participation in discussion and workshops, and several papers.

SEM 1184: DARK VISIONS – DYSTOPIAN SCIENCE FICTION FILMS
Gentry
The genre of science fiction allows us to explore many possible future societies in which science and technological development play an important role. One subgenre of this field deals with dystopian societies, ones that have a generally negative outcome – life gets worse in the future. The role of science and technology in these stories is often portrayed as frightening and undesirable. It may be utilized by totalitarian governments for control and domination of individuals and society, or it may create large-scale disasters and lead to the overall decline of civilization. In this course we will explore this genre as it is represented in film by watching a number of dystopian science fiction films, and discussing and comparing them, paying particular attention to the role of science and technology in each fictional future society. In addition, we will discuss the validity of the science and technological developments portrayed in these movies.

SEM 1193: WILDERNESS SURVIVAL IN THE MODERN WORLD
Bennett
This course provides a unique and personal interactive learning experience helps students reflect on their leadership style, educational life and personal lives. By learning the The Seven Priorities of Survival and the technical skills necessary to utilize them students will identify parallels existing between wilderness survival techniques, university life, personal life and growth, and ultimately the business world.
SEM 1200: SHAKESPEARE BOOT CAMP
Warren
Basic Training in the fundamental skills employed by actors in Shakespeare’s original company. Students will take the stage and perform a reduced version of Shakespeare’s Macbeth. Performers will attack this material on two fronts: the academic and the physical with high expectations for each member of the ensemble to bring their best work to the project. Along with staging and presenting this production to a campus audience, students will engage in experiential learning through the disciplines of stage combat and supernatural movement. This class is for any student who is interested in exploring the world of acting Shakespeare, no experience is necessary.

SEM 1206: VAMPIRES: MOVIES AND MEDIA
Marshall
“Every age gets the vampire it wants” - Nina Auerbach, author of Our Vampires, Ourselves
The vampire exists in the folklore of nearly every recorded culture. It has become a powerful metaphor. There are vampire stories about addiction, high school bullying, romance, political corruption, and disease. What does the vampire mean for us today and how has it survived and managed to reinvent itself where other monsters have faded away? This course will trace the development of the vampire in film and television and see how its changing image reflects society’s fears and desires. Classes will consist of screenings of feature films, television series, lectures and group discussion. Students will work individually as well as in group projects.

SEM 1218: BIOLOGY OF THE HORSE
Gleim
This J-term course will be a hands-on way to tour topics related to the biology of the horse including equine evolution, genetics, nutrition, behavior, anatomy and physiology, and wild horse conservation and management. Topics will be covered through a mixture of lecture, discussion, in-class activities, and significant amounts of time observing and interacting with equine professionals and horses themselves! No prior experience with horses required.

SEM 1227: DIGGING INTO THE PAST AT HOLLINS
Bohland
This Short Term course is sponsored by the Hollins Heritage Committee and will feature a number of discussions, projects, and practical skills training focused on the collective memory work currently taking place at Hollins University. The first four sessions will provide students with skills need for participation in the new two credit Archaeological Field School to be held in late March. Students interested in signing up for that course are strongly encouraged to take this Short Term class if at all possible. Additional units will include issues around monument planning, commemorative practices, oral history methods, ancestry research, and digital and tactile archival research.

SEM 1237: MEDICINE AND ETHICS IN HARRY POTTER
Rosen
In this course, we will explore how concepts of healing, medicine, and moral behavior are coded and narratively represented in J. K. Rowling’s Harry Potter series. Whether Harry is re-growing bones or wrestling with the legacy of his father’s choices, these novels present a system of moral and physical injury and healing bound up in ancient and modern ideas about ethical behavior and health. During this course, we will interrogate the ways in which the world of the series presents moral and medical choices to its inhabitants, whether they find themselves in Madame Pomfrey’s Hospital Wing or St. Mungo’s Hospital for Magical Maladies and Injuries. By the end of the semester, the class will have discussed the gendering of medical care in the Potterverse; created their own dispensatory based on the needs of Hermione, Ron, Harry, and their allies; and collaborated as a class to create a guide for visitors seeking medical and legal redress in Rowling’s fictional world.

SEM 1238: BIOLOGY OF THE DOG
Beach
In this course we will explore many aspects of canine biology. Topics will include the origins of dogs and theories of domestication, distinguishing features of dog anatomy and physiology, the genetic basis of breed differences, and how dogs are becoming a model animal for genetic research on human diseases. Information will be covered with a focus on the unique partnership between dogs and humans and the many ways that dogs enrich our lives. Several off-campus trips will allow us to see dogs in action with professional trainers, dog sports enthusiasts and canine integrative health experts.

SEM 1239: THE DICKINSON REVOLUTION
Zanotti
Who was Emily Dickinson, really? Why do writers continue to draw from her as inspiration? Together we’ll crouch within the door of Dickinson’s poetry, to peer into the white hot soul of this mysterious and revolutionary poet. We’ll consider changing interpretations of her life and work, and her influence on contemporary writers of all sorts. Each student will cultivate an individual dialogue with Dickinson through a variety of creative responses to her work.
SEM 1240: AMERICAN POVERTY PAST AND PRESENT Florio
What is poverty? And what can be done to alleviate it? In this course, we will consider how Americans have answered these questions in the past—and how we should be answering them in the present. As we explore topics such as changes in the experience of poverty and changes in the treatment of the poor across American history, we will also venture outside of the classroom and into Roanoke, a city where more than 20% of the population currently lives below the poverty line. Our aim will be to make use of historical knowledge as we strive to contribute to ongoing efforts to reduce poverty in our surrounding community.

SEM 1241: LOOKING AT OURSELVES: SELF-PORTRAITS IN PHOTOGRAPHY Morales
What is a self-portrait? What is a selfie? How do we learn about ourselves through the act of being both a creator and subject of photographic work? These are some of the many questions we will grapple with. In this course, students will look at, analyze and discuss a variety of artists who produce self-portraits to understand the potential for self-expression in the photographic medium. Students will also individually conceptualize and execute a series of self-portraits, which is reviewed weekly in group critiques, and will culminate in a group exhibition on campus. Students may work with analog or digital cameras. Film cameras are available for check-out, and a limited number of digital cameras are available, too. Students are encouraged to have a D-SLR camera that can produce RAW files. No prerequisite. Lab fee required.

SEM 1242: SCREEN PRINTING (SERIGRAPHY) INTENSIVE Martens
From Warhol and Basquiat, to Fairey and Holzer, screen printing is a popular and direct method of printmaking. This course will introduce students to the medium of fine art screen printing. We will investigate screen printing techniques, skills, materials, and processes. Both hands-on and photomechanical methods for creating imagery will be covered as time permits, as well as consideration of form and content. Students will work on visual problems in the classroom, learning creativity and consistency through experimentation and print editions. Projects will be assigned and interspersed with classroom demonstration, discussion, screen printing history, and group critiques. This class is open to any student interested in silkscreen printmaking, no prior printmaking experience necessary! Course fee estimated $75-$100 required for materials and supplies.

SEM 1243: INTRODUCTION TO EXHIBIT DESIGN AT THE SCIENCE MUSEUM OF WESTERN VIRGINIA Dade
Have you ever wondered how museum exhibits are designed and built? In conjunction with the Science Museum of Western Virginia (SMWV), students will work as a team to plan and implement an exhibit from start to finish (or improve an existing one!) using their skills in the arts and sciences. Students in this class will develop team-building and communication skills while having the opportunity to work under the guidance of museum staff, students from the Fab Lab at Virginia Western Community College, and other local experts and organizations. This course will feature special talks, tours of organizations housed in the Center in the Square building, and a possible field trip to the Virginia Museum of Natural History. This is also a wonderful opportunity to collaborate with other Hollins students from other majors. Hours logged for this course will count towards the SMWV Volunteer Incentive Program. This course is open to all students including first years. Students from the arts, sciences, nonprofit management, education, and museum studies programs are strongly encouraged to enroll.

TRIP 1004: SPANISH IN SEVILLE Department
The Center for Cross-Cultural Studies in Seville, Spain, offers a January Term program which can be taken either on its own or in conjunction with study at the center for the Spring Term. The January Term offers intensive courses in intermediate and advanced Spanish and media and politics in the Franco era.

TRIP 1006: FRENCH IN TOURS Department
A four-week intensive French language course at the Institut de Touraine. The institute is affiliated with l'Université de Tours in the Loire Valley and enrolls students from all over the world. This program can be undertaken on its own or as preparation for Spring Term in Paris.

TRIP 1023: FIELD DANCE STUDY AND PERFORMANCE Bullock
This Short Term dance course affords students the opportunity to study dance and research performance practices off-site from Hollins University’s campus. Students can determine site specific locations for intensive dance studio classes, workshops, seminars and/or include a thorough mapping for attending and researching a series of dance performances. Past site specific locations have included: The American Dance Festival (ADF) Winter Intensive (New York City), Movement Research: MELT Workshops (New York City), and international study abroad programs with the Dance Department (Berlin & Dresden, Germany). Prerequisite: all proposals for study must be approved by the Department Chair.
TRIP 1030: WILDERNESS LEADERSHIP EXPERIENCE
This expedition style course uses adventure recreation activities as a baseline for teaching outdoor leadership and group facilitation techniques for individuals looking to work in the field of outdoor recreation. While learning the technical skills associated with activities such as, but not limited to, rock climbing, whitewater paddling, caving and backpacking the emphasis remains on leadership development, risk management and environmental stewardship. The course fee for the course is $300.

TRIP 1033: THE CARIBBEAN – BIODIVERSITY, CULTURAL HISTORY, AND ENVIRONMENTAL ISSUES
This J-Term course will explore patterns of marine biodiversity in the Caribbean, as well as environment concerns and cultural history of St. John in the U.S. Virgin Islands. Unlike other Caribbean islands, over 60% of the land and waters/reefs of St. John are protected and as such, St. John offers an ideal environment for exploring patterns of Caribbean biodiversity above and below water, as well as considering environmental (e.g. global climate change, coral bleaching, introduced species) and cultural (e.g. slavery, people and parks, ecotourism) issues. Students will spend a significant amount of time on island collecting data on patterns of marine biodiversity with a special focus in 2020 on examining how an important mega-herbivore, the green sea turtle, is responding to an invasive sea grass that has taken over its grazing habitat. In order to prepare for the work in January, students will be expected to learn to identify more than 150 marine species as well as complete readings and participate in discussions during the Fall Term. Students admitted to the course will have the option of adding a 2 credit course in Marine Ecology in the fall term. This course is ideally suited for students that are interested in environmental issues, marine ecosystems, and in understanding more about the non-human inhabitants of this incredible planet we occupy. As the course has limited enrollment, interested students interested will be invited to submit an application in mid-September.

TRIP 1043: SPANISH IN ALICANTE
January Term in Alicante offers a program of intensive courses in beginner to advanced Spanish language and culture at the Universidad de Alicante in Spain. Study tours, activities, and courses in literature, history, business, economics, education, health sciences, and social sciences are included in the program.

TRIP 1044: SPANISH IN HAVANA
A four-week intensive program of coursework at the Universidad de La Habana in language, history, culture, and literature for intermediate to advanced Spanish language learners. Classes are complemented with study visits and cultural activities ranging from jazz, salsa, and hip-hop concerts to museum excursions.

TRIP 1047: FLORENCE, CRADLE OF THE RENAISSANCE
During this J-Term trip to Florence, Italy, students will be travelers rather than tourists. Through informed participation, oral presentations, written and visual travelogues, and extended drawings on location, we will immerse ourselves in the diachronic character of Florence as a city and a region, from ancient settlements to the 21st century. No previous drawing experience required. Open to first-year students. Application required, mid-September deadline TBA.